
1963
THE BEST YEARS '63



SP013



"THE BEST YEARS '63"

presented by

ST. PATRICK'S COLLEGE

STUDENTS' UNION



To Pope John XXIII,

Liberal Pace-setter

and

Dynamic Leader

of

Our Catholic World,

We Respectfully Dedicate

This Book.

FOREWORD TO THE GRADUATES



My Dear Graduates,

I consider it a privilege indeed, to address a few words to you in this book which, I trust, will be for each of you, more than a simple memento of your Graduation Day.

A College Annual to the one graduating, has a far deeper signification than for the Freshman, the Sophomore or the Junior student. For him, in time, this Annual should become something of a memory chest whose covers contain a rich storehouse of past associations and are a constant invitation to enter, to recall and to relive, even if only momentarily, the years spent at St. Patrick's College, and the lessons learned here. To browse through these pages when time has worked its damage upon our memories, can be a refreshing encounter with ideas and ideals that were once young and which have, with the experience of the years, matured; with an enthusiasm, more exactly a hope, that is strong in the young whose past is brief and whose future appears to them so vast, if not endless. You will find here reflections of the flame that was enkindled in your heart and by whose embers you can be warmed throughout the years of your life.

You will have much to remember in the years to come. You are living at a time that is in every way unusual, I would say almost exciting, in the opportunities, the problems, the challenges that it presents to all of us; and, too, you are graduating in a year that will surely be marked off as a turning point in the history of the Church, nay, perhaps the world, the year of the Second Vatican Council.

It is certainly a part of the work of the Council to remember, to look back on Christ her Founder, to meditate again on His Spirit and to examine the Church of today in this light. Throughout her history, she has paused at times to take stock, as it were, to gauge her vitality, to reject and discard, to nourish herself, to incorporate and transform, to remain the same and yet to grow and develop. The Holy Father has called this Council to lead the way to a great "spiritual renewal" in the Church.

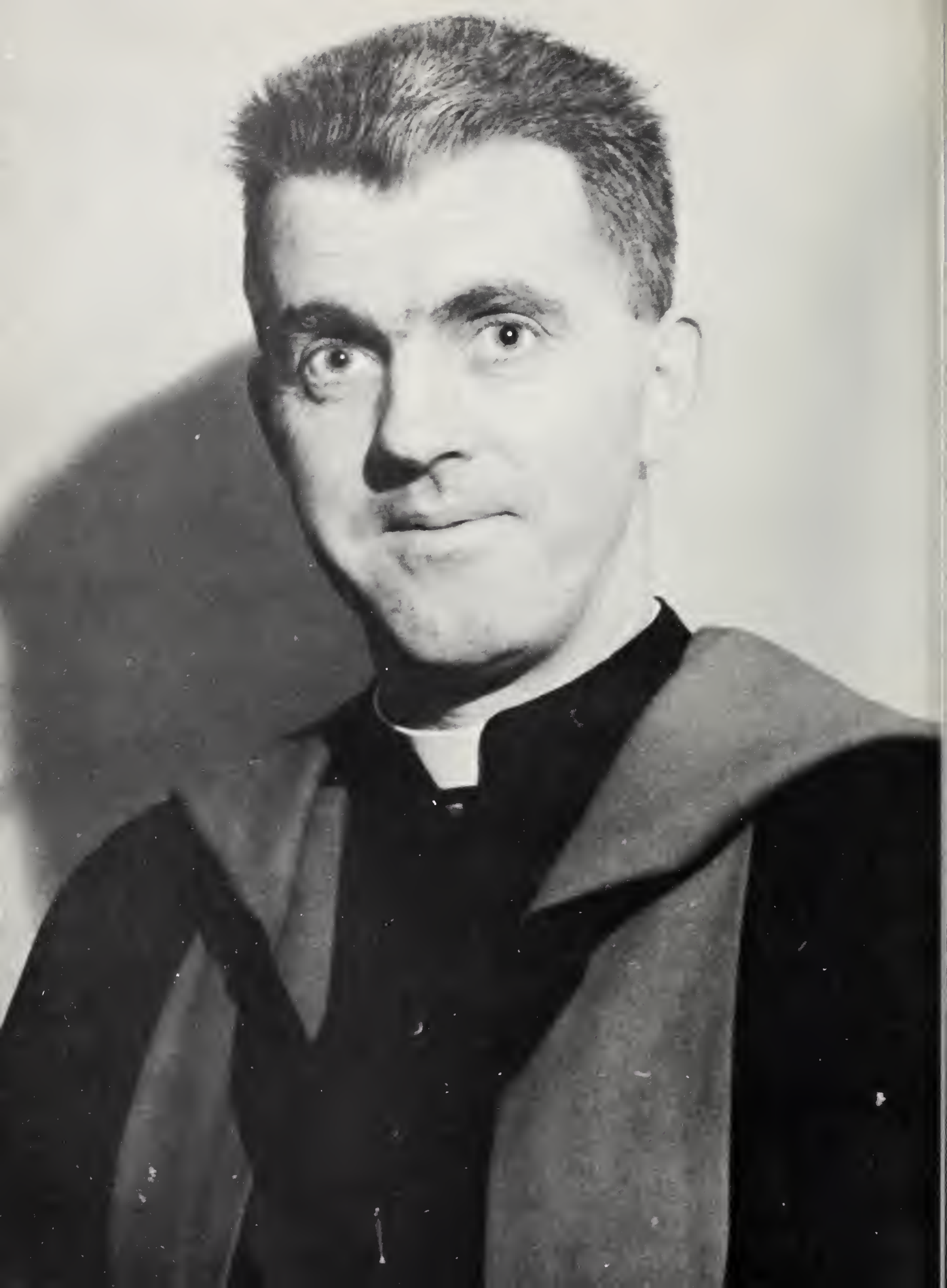
While the Bishops pray and deliberate, you my dear Graduates, must ask God for an increase in faith, faith that involves your whole being, faith which goes much deeper than a mere recital of the words of the Creed. The message of the Gospel is not only the message of a truth which illumines, but of a force which saves. It is the ardent wish and prayer of the Council that this message be known and lived today by all Christians with the same fullness as that of the saints in past centuries. This is the real meaning of the extraordinary call that the message of the Gospel makes to the men of our time. You must know and attend to the meaning of its words and hold it to be as true as the things you know on the evidence of your senses. Then you shall be truly witnesses wherever you go, witnesses of Jesus Christ with whom you have been crucified and by whose spirit you are animated, witnesses of His continued presence in your soul and in the Church.

At the birth of the Council, throughout its months of preparation and during the first session itself, the great Christlike heart of our Holy Father seemed to permeate everything and everyone. His lively spirit of charity, blended with an indestructible optimism, crossed the boundaries and went far beyond the limits of those directly concerned with the Council, to the four corners of the world. His example is that of a man of God, giving himself completely, without any reservation, to his God-given mission. This lesson of his life is applicable to all of us and especially to the young. It is worthy of note, my dear Graduates, that this invitation to renewal, so charged with optimism, so prompted by a heart overflowing with love, is being made by a man late in years, an elderly man, urging an old and somewhat tired world to share in his youthful vision, to believe as he believes, that a world fired by the love of Christ can become young again.

If in the years to come, it should ever happen that your vision weakens, and you are unsure of the road that you were meant to walk, then may you turn to the pages of this Annual and recall the excellent formation that you received at St. Patrick's College and the principles upon which it was built; and the creative forces that were present in this year of your graduation: of the promise of a new Spring in the Church that was heralded by the Holy Father and the Second Vatican Council, but whose realization will largely depend upon you.

His Excellency Archbishop Sebastian Baggio,

Apostolic Delegate to Canada.



DEAN'S MESSAGE TO THE GRADUATES

Each spring, Canadian Universities and Colleges send forth thousands of graduates to take their places as molders and builders of a better Canada. These new graduates are a pledge of continued progress in the future. Inevitably within a few years they will be found among the leaders of society.

Each graduate willy-nilly bears the stamp of the institution in which he was trained. It is a symbol of the richness and diversity of Canadian life that no two institutions of higher learning are exactly alike. This diversity, rather than being a sign of divisiveness to be lamented, is indicative of the vigour and health of a democratic society composed of peoples with varied backgrounds and interests. Only in a totalitarian state are efforts made to mold all citizens to a common pattern. In a democracy, individualism and diversity are encouraged so that all its citizens may develop to the maximum the potentialities of their nature.

St. Patrick's College boasts that it is no common institution; that its graduates are unique. Tolerant, devout and intensely loyal to their Alma Mater, their country and their God, they represent a group of whom all Canadians can be justly proud.

To you the graduates of 1963 I say, maintain the high traditions that have been yours! You have received your university education in an institution that regards the Christian code as mankind's noblest guide. Be true to it. Let your Christianity be not of a narrow kind but be a full and persuasive type that embraces with charity and tolerance the whole of creation. Be loyal to your brothers throughout the world by first being loyal to one another.

Let your service to society be generous and unreserved and seek no reward but a good conscience and the happiness that comes from an undemanded service. Pursue truth with diligence and earnestness; it is your highest pursuit.

You, the graduates of 1963, are about to take your place in a society which has grown unsure of itself. Bring with you a spirit of optimism and hope. Replace insecurity with confidence and faith in the future. Go forth and conquer armed with truth and justice. The future is yours to achieve great things!

—Hugh MacDougall, O.M.I.



Rev. Kevin J. McNamara, O.M.I.,
Bursar

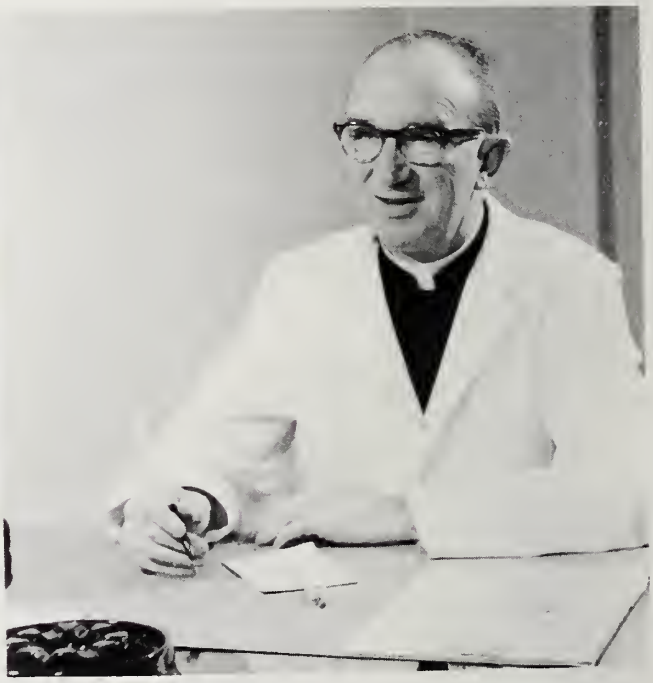
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CONTENTS

FACULTY ---------- 10

GRADUATES ---------- 19

ACTIVITIES ---------- 37

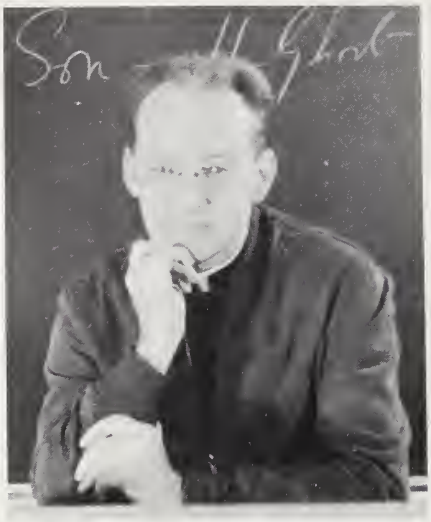
RESIDENCES ---------- 95

UNDERGRADUATES ---------- 101

EDITORIAL ---------- 137

ADVERTISEMENTS ---------- 138

CANDIDS ---------- 152

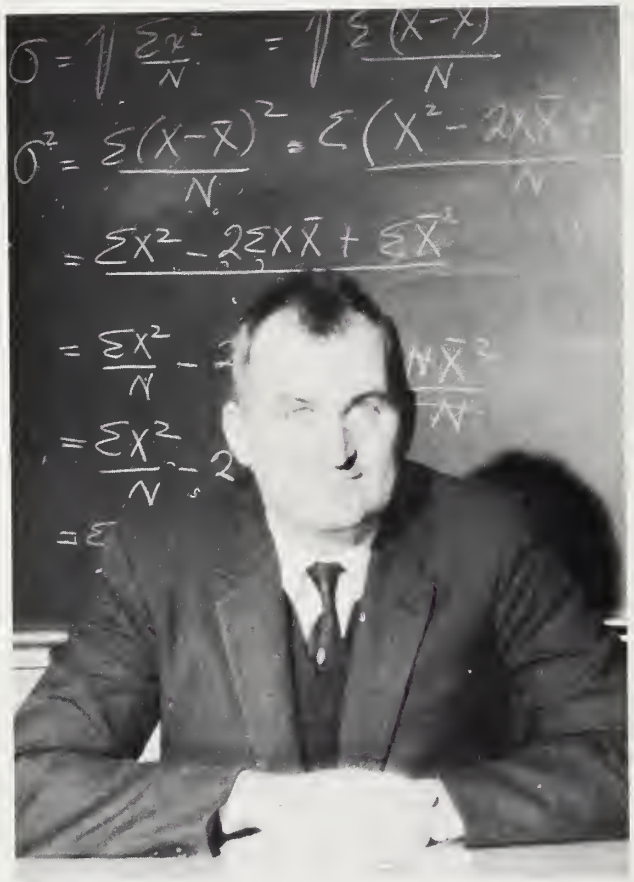


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Bro. John Pollock, O.M.I.



Mr. Lawrence Halpin



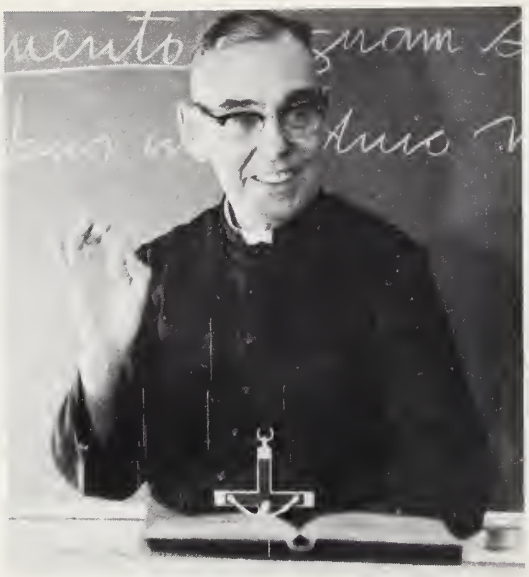
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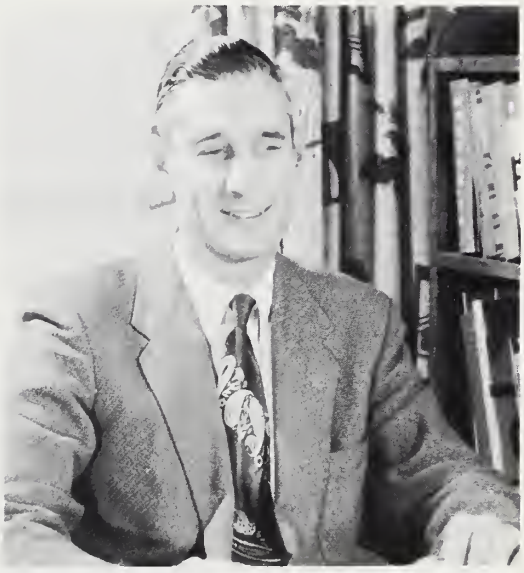
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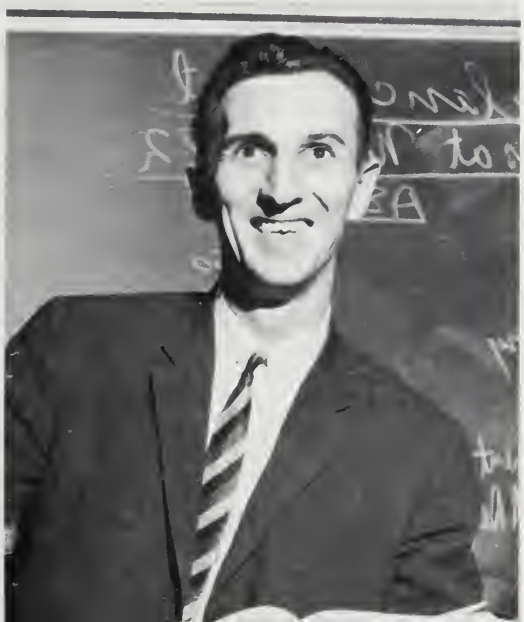
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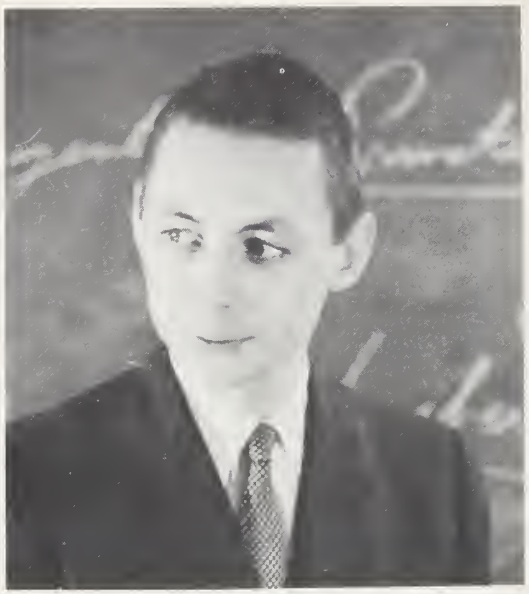
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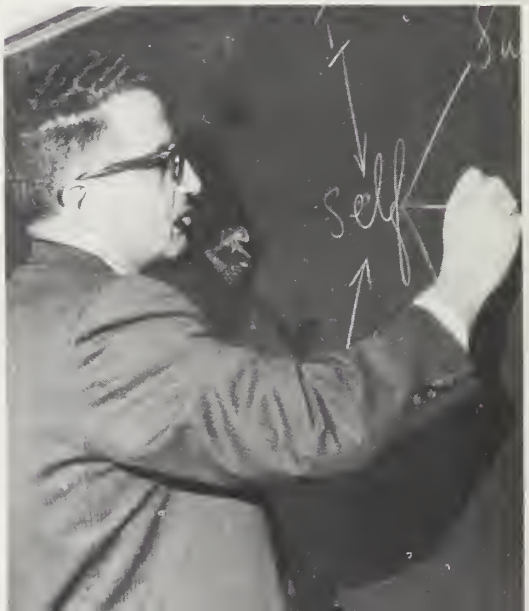
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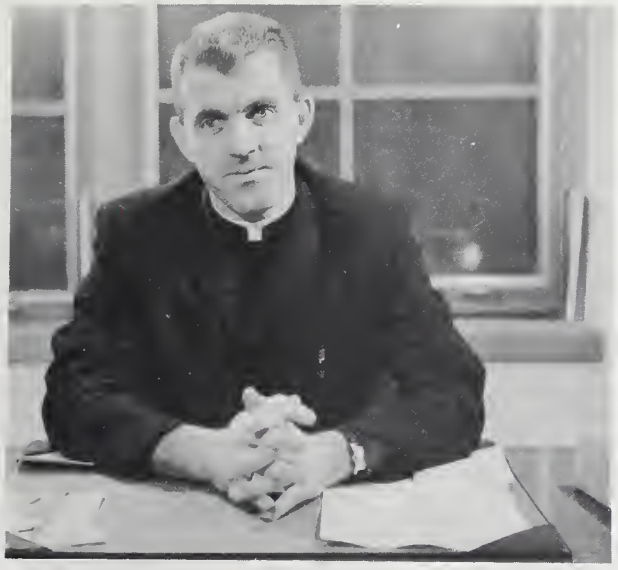
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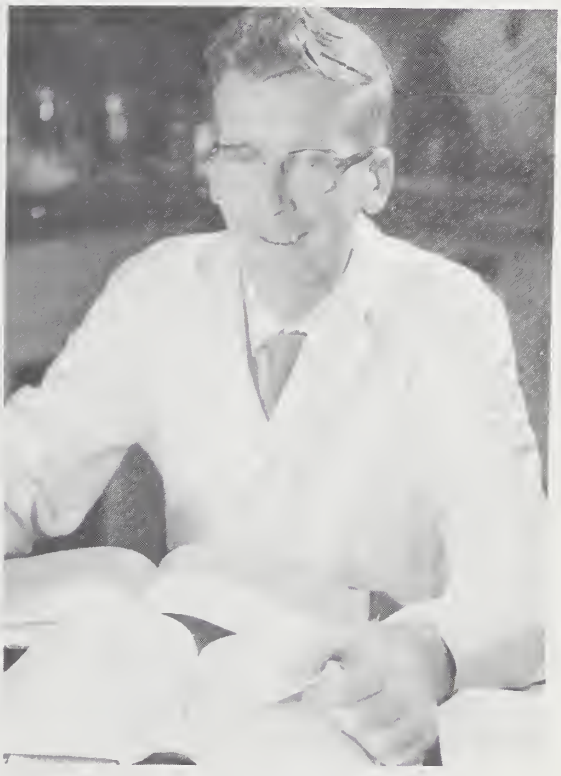


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Rev. Leo A. Cormican, O.M.I.



Dr. Donald Wotson

Rev. James Ryon, O.M.I.



Mrs. Darragh — Secretary ta the Registrar

Mrs. Baurke — Secretary to the Dean



'63



LYNN CATHERINE LAVIGNE—SCIENCE

DISSERTATION: The History ond Theory of the Telescope os illustroted in the Assembly ond Mounting of o Six Inch Reflecting Telescope with o Hond-Ground Porobolic Mirror.

After reoding Lynn's dissertotion title we reolize thot she is ot S.P.C. to join the other chemists ond physicists in the lobs. Among her octivities, Lynn lists the Physics Club, the variety show ond the Yeorbook. Lynn hos olso porticipoted very octively in the post Winter Cornivols. Her fovourite quototion is from "Life's Mirror" by Modeleen Bridges:

"For life is o mirror of king ond slove - - - - - is just whot we ore ond do
So give to the world the best you hove
And the best will come bock to you."

RONALD GEROW—COMMERCE

DISSERTATION: The Future of the Aluminum Industry with Specific Reference to its Potentiol in Canodo.

Ron, o groduote of St. Pot's High, come to the College in 1960. He excelled in economics ond won the closs medol in his junior yeor. When he isn't studying Ron con be found on the footboll field. His quototion is token from Swift:

"There ore few, very few thot will own themselves in o mistake."

ARTHUR PATRICK BURKE MURPHY—COMMERCE

DISSERTATION: The Europeon Community.

Methodicol "Murph", occloimed Union Treosurer for '62-63, corried out his duties in his position with rore precision ond sound judgment. He likes winter sports, is on ovid skier ond broomboll ployer ond the leoding snow sculpturer for the closs of '63. Pot was present ot oll our sociol functions with Corol ond could often be seen strolling up to the Teochers' College in the ofternoon. His fovourite quototion is one of Nopoleon Hill's:

"Whotever the mind of mon con conceive ond believe, it con ochieve."







WILLIAM DAVIS—ARTS

DISSERTATION: Le Romon de lo Terre.

"Mince", Miss Condemine's stor pupil come first to St. Pot's High ond then continued on to the College. Bill wos quite octive in sports especiolly hockey ond footboll ond wos olwoys reody for o good time. He cloims thot his secret to success is the some os thot of Benjomin Fronklin:

"I will speok ill of no mon, ond speok oll the good I know of everybody."

FRANCIS O'DEA—ARTS



Frank is from Reneus, a small villoge in Newfoundlond. He is used to the seo and loves to fish even if it is out of seoson. Fronk ottended Memoriol University of Newfoundlond, before going to St. Augustine's in Toronto. Then he came to St. Pot's in his senior yeor ond did not hove to write a dissertotion, since he had olreody written o philosophy thesis ot St. Augustine's — how the senior students envied him! Fronk is o better thon averoge othlete ond especiolly likes hockey. Fronk's quototion is from the 2nd. epistle to the Corinthions:

"Let us not be weory in well-doing; for in due seoson we sholl reop, if we foint not."



ROBERT VINCENT BROUILLARD—ARTS

DISSERTATION: Bigotry omong Cotholics in the 20th Century.

Bob come to St. Pot's os o scholarship student from Sault Ste. Morie. His fovourite hobby is photogrophy ond he hos worked os o photogropher for the Yearbook for 3 yrs. He olso held roles in the dromo presentotion in 1961-62 ond hos donoted vorious orticles to the newspoper. Bob is olso on occomplished musicion ond wrote on originol musicol ploy which wos performed in the Voriety Show-1963. As he is mojoring in Lotin, his fovourite quototion is token from Horoce's works:

"Omne tulit puntum qui miscuit utile dulci."

HENRI LESCAULT—SCIENCE

DISSERTATION: The Proteins of Milk.

Henri, the Frenchmon of the senior closs, chose to come to on Irish college to further his scientific studies. He contributed vorious orticles in French to our newspoper, the Shillelogh. He olso worked in photogrophy ond joined in mony Cotholic Action octivities. A member of the University Novol Troining Division, his fovourite quototion is from o French writer, A. St. Exupery:

"L'Homme se découvre quond il se mesure ovec l'obstocle."

ALOMA DALE CECILIA HYDE-CLARKE—SOCIAL SCIENCE

DISSERTATION: A Comporotive Study of the Impoct of Sociol Chonge on the Indion ond Eskimo Fomilies.

Dole come to St. Pot's to eorn her degree in Sociol Science. Besides her school work, Dole finds time to bowl, swim, reod ond study Indions. In colloborotion with Bob Brouillord, she wrote the lyrics for the musicol performed in the 1963 Voriety Show. Her fovourite quototion is:

"When Winter's here, con Spring be for behind?"







RONALD JOSEPH BOURDON—ARTS

DISSERTATION: Octave Crimazie.

Ron come ta St. Pat's in 1960, bringing with him the ability to stimulate discussion (especiolly o-baut T. S. Eliot). Ron played hockey with the S.P.C.'ers and also went swimming and played braomball. Needless to soy, his quotation is taken from T. S. Eliot:

"The Cotherine wheel, the ponta-mime cat,

The prizes given at the children's party,

The prize awarded for the Eng-lish Essoy,

The Scholar's degree, the state-man's decoration,

All things become less reol, man passes

Fram unreality ta unreality."



CHARLES STUART MACDONALD—ARTS

DISSERTATION: Mythalogy in Dramo.

Stu, a resident af Toronto, came to St. Pat's in his saphamare yeor. He believes in the value of discus-sion and promotes it in oll his classes. Stu is active in sports ond debating. He played broomboll in 1961-62, curled in his junior year ond submitted many orticles to the Shillelagh. His favourite quatotion is fram Rabert Service's "Crematian of Sam McGee":

"Now o promise is o debt un-poid, ond the trail its own stern code."



BRO. ROBERT FLYNN O.M.I.—ARTS

Bro. Flynn, born in Ottowa, at-tended St. Pat's High and entered Haly Rasary Schalasticate, continu-ing to follaw a B.A. course at St. Pat's. Bra. Flynn must write a com-prehensive exam in Philosophy for his degree. His favaurite quotatian is from Jahn A. MacDanald's speech an July 1, 1867:

"By the exercise of cammon sense and a limited amount of that patriotism which gaes by the nome af self-interest, I have no daubt that the Unian will be far the cam-mon weal."

CATHERINE ANN KENNY —SOCIAL SCIENCE

DISSERTATION: A Camparative Study af the Impact af Sacial Change on the Canadian Indian and Eskima Families.

Cathy, a graduate af Immaculata High, came ta St. Pat's in 1960. Since then, she has been active pri-marily in the farmation af the Stu-dent United Natians Club, as Secre-tary in 1961 and 62, and as Vice-President in 1963. She was a delegate at the University Model U.N. in Mantreal and alsa at the Natianal Canferences. Cathy was alsa a member of the Liberal Club, the Glee Club and a typist far the Yearbaak. Her favourite quotation is from T. S. Eliat's "Murder in the Cathedral":



"We do not know very much af the future.

Except that fram generatian ta generation

The same things happen again and again.

Men learn little fram other's ex-perience

But in the life of one man, never

The same time returns. Sever the cord, shed the scale. Only the fool fixed in his folly, may think

He can turn the wheel on which he turns."



RICHARD J. RIOPELLE
—SCIENCE

DISSERTATION: Nuclear War in Canada.

President of his class in juniar year, "Rip" advanced to Chairman af "Activities Cauncil" in 1963. He was ane af the leading faatball players and the S.P.C. team just wan't be the same withaut him. Rip alsa skied, played hockey and braamball, and made several trips ta Kingston. His favaurite quotatian is quite original:

"It's a short trip fram the penthause ta the authause."



THOMAS KRITSCH—
SOCIAL SCIENCE

DISSERTATION: Cultural Canflicts and Juvenile Delinquency.

Tam saw the light and came to St. Pat's after campleting his junior year at Ottawa University. He immediately joined in the activities and was one af the top football players for 1962-63. Tammy is interested in C.U.S.O., Canadian University Students Overseas, and plons to do "Y" wark in the Borbadas. His favourite quotation suits him well:

"You con't beat fun no matter how hard yau try."

BRO. THOMAS HALL
O.M.I.—ARTS

Bro. Hall was born in Westmaunt and attended St. Leo's Acodemy, Westmount, and Loyola College, Mantreal. Bra. Hall then entered Haly Rosary Schalasticate and continued his B.A. studies at St. Pat's. Instead of a dissertotian, he must write a comprehensive examination in Philasaphy. His favourite quotation is:

"A man's reach should exceed his grasp

Or what is heaven for?



GENEVIEVE M. REICH—
SOCIAL SCIENCE

DISSERTATION: L.S.D. ond the Alcoholic.

Genevieve come to St. Pot's os a transfer student fram St. Thomas Mare College, University of Soskotchewan. She likes the East and hod planned ta work here after graduation, until she was accepted by C.U.S.O. Now she will be teaching overseas. Although her first yeor was her last one at St. Pat's, she still jained in various activities; assisting the Yeorbook staff with loyauts and as a member of S.U.N.A.C. Besides studying, she also held o part-time jab at the Civic Hospitol.



Her favaurite quatotion is ane af George Meredith's:

"But os you will! we'll sit cantentedly

And eat our pot of honey on the grove."



FRANCIS SLISKOVIC—
ARTS

DISSERTATION: Some Elements of Farce in Molliere's Plays.

After this year Frank will go to Toronto to study law. He is o student of English, French and Spanish and can quote with facility from vorious authors. He olso admires Aristotle's clarity of perception and expression. During his leisure moments, Frank plays the accordion.

His quotation is from Coleridge:

"Common-sense in an uncommon degree is what the world calls wisdom."





DAVID RUSSELL GILL—
SCIENCE

DISSERTATION: Notions of Gravitotion Since the Time of Einstein.

Dave, a fomilior figure oround the St. Pat's labs and at our dances, also hos time for football, hockey and broomball. With all these activities, David still hos time for babysitting his little doughter and promises to give all the fellows lessons in the ort of changing diapers.

"All experience is an arch wherethro' gleams thot untrovelled world, whose margin fades forever and forever when I move."

PAUL FRANCIS CARON—
ARTS

DISSERTATION: The Roots of Seporatism in Quebec.

Paul came to Ontario from Cap de la Madeleine, 1959, to attend the Irish College. Being a man of many interests, he was on active member of the Glee Club, Variety Shows, and the Spiritual Committee. He also took part in SUNAC affairs ond was a delegate to the Montreol Conference in his junior yeor. Poul devoted many hours of his time to the Yearbook and was photo editor, in 1962-63. His avid interest in music, is reflected in his favourite quotation from Plato's "The Republic."

"The man who hos music in his soul will be most in love with the loveliest."

ROSEMARY ELIZABETH McGRATH—ARTS

DISSERTATION: Modern Experiments in Parapsychology.

Rosemary, a scholarship student fram Eganville, Ont. came to St. Pat's in 1960 and has been defending her "up the valley" home ever since. One of the most popular members of the class of '63, "Quizie" was elected Snow Princess for two years. She was a strong promoter of college functions, including the Yearbook, Dramotics, (playing the leading role in "Ten Little Indians"), ond with various lads tripped the light fantostic ot all our social gatherings. In spite of her numerous extra-curricular octivities, Rosie maintained a high scholastic standing during her 3 years at College. Her favourite quotation is one of O. H. Holmes:

"Man has his will, but woman hos her woy."





ANNE STEERS—ARTS

DISSERTATION: The Formatian af Canscience in Children.

Anne was always active in promating activities at the college. She wos Captain af the Heart Fund in her seniar year, and worked for the Red Crass blitz and the Bload Clinic in her seniar year. Her favaurite quatation is:

"Speeches cannot be made long enaugh for the speakers nat shart enaugh far the hearers."



CHARLES G. GAUDAUR—SCIENCE

DISSERTATION: The Basic Theary of Steam Turbines.

Being an up and coming scientist and maybe even a future genius in the research field, Charles spends mast af his time peering through micrascapes and into test-tubes. Althaugh a scientist, he won the Thealogy prize in his saphamare year. His main interests include the U.N.-T.D. and the L.E. (Library of Educatian). His quotatian is fram Gearge Eliat:

"Blessed is the man wha, having nathing ta say, abstains from giving in wards evidence af the fact."

PATRICK KENNETH McCLOSKEY—COMMERCE

DISSERTATION: The British North America Act.

Ken attended St. Pat's High, before caming ta the Callege. His main activities in the college included broamball, bridge, attending social functians and repairing his Volkswagen. His quatatian is one from Tennysan:

"Sa many worlds, so much to da, so little done, such things ta be."





SHARRON E. WELSH—ARTS

DISSERTATION: Marshal Pétoin Troitar or Hero?

Sharran, "the red terrar", bounced into St. Pat's from Immoculata, bringing with her unbelievoble vim and vigour. She was olwoys active in sports, especially broomball, ond was co-chairmon of Athletics far 1962-63. She played leading dramatic roles in "The Heiress" and "Ten Little Indians", wos a member af the Glee Club, helped with variety shows and was octive in N.F.-C.U.S. Sharran also held o port-time positian in a drugstore and modelled in several shows at the Chateau Laurier and elsewhere. Her favourite quotation is from Morguerite de Valors:

"A woman af honaur should not suspect another af things she would not do herself."



GLENN A. DONLEY—
SOCIAL SCIENCE

DISSERTATION: EDMUND CAMPION: His Religious and Political Influence on England.

Glenn came to St. Pat's from Toronto in 1959. Since then he has held the position of Chairman of Activities 1961-62 and N.F.C.U.S. Chairman 1962-63. He worked for the Yearbook, the paper, and also bowled, curled and ployed broomball and hockey. Glenn is the only member of the class who will receive 2 degrees in the spring — his B.Soc. Sc. in May and his M.D. (Marriage Degree) in June. Congratulations, Glenn! His favourite quotation is from our President Mr. Garry Guzzo:

"Your fortune lies beneath your hot."

HUBERT H. FRENKEN—
ARTS

DISSERTATION: Gallicanism versus Ultramontonism in Nineteenth Century France.

Hubert came to Canada from Holland as a young boy and hos many friends in his adopted country. A reliable spokesman in current offairs, he distinguished himself in Montreal ot the SUNAC Conference. Hubert was also active in the glee club and in sporting activities. His favourite quotation is from Gray:

"Where ignoronce is bliss
'Tis folly to be wise."

CAROLYN McDONALD—
ARTS

DISSERTATION: Projective Techniques ond Methods in the Field of Psychology.

Lyn was the psychology student of the senior class — alwoys analyzing people. Her favourite saying is "Got your car here, honey?" Lyn was active in deboting, dramatics, sports and she wos also a familiar figure at oll our sociol functions. After graduation, Lyn plans to continue in social work. Her favourite quotation is from Keats' "Ode to a Nightingale.":

"Adieu! the fancy connot cheot so well
As she is famed to do, deceiving elf."







ZELIG HURWITZ—SCIENCE

DISSERTATION: Calcium Metobolism and the Parothyroids.

Zelig, better known os "Zeke", entered St. Pat's following an impressive, ocademic ond athletic career at Eostview High ond hos since mointained this stondord. An onnuol beard grower, Zeke intends to odd the suffix M.D. to his nome in the next few yeors. His quototion is from William James:

"The study of life begins in the loborotory, but it can leod us out to high adventure ond to thoughts beyond the reaches of our souls!"

KATHRYN ANNE McNALLY—ARTS

DISSERTATION—The History af Westpart.

"Annie" came ta St. Pat's fram St. Edward's High Schaal, Westpart, and since has been acting as a "private" public relatians bureau far her home tawn. After all, wha knows where Westport is? As Secretary far the Student Union in 62-63, Anne has had ta withstand many "ribbings" fram the male members af the Executive. She is alsa prane ta making wagers with Faculty members and is a familiar figure at all sacial functians, sparts activities, and spiritual canferences. Besides this, she still managed ta find time for her studies. Her quotatian is one from Harace:

"Quid sit futurum cras, fuge quaerire, et quem fars dierum cumque dabit luca appane".

"Cease to inquire what the future has in stare and take as a gift whatever the day brings forth".



BEI-WAH CHAN—SCIENCE

DISSERTATION — Gravity.

Bei-Wah came to St. Pat's from Hang Kang in arder ta pursue his studies in science. He rode ta schaal every doy an his bicycle thus getting his exercise. Bei-Wah likes to swim and play bridge, table tennis and chess. His sparkling persanolity won him many Canadian friends. His favourite quotation is aften repeated by athers:

"Even a faal can boost his victory but it takes a brave man to admit his defeat."

RICHARD GARY ARMSTRONG—COMMERCE

DISSERTATION — Development, Distributian and Future of Natural Gas in Canada.

Richard came to St. Pat's from North Bay and still insists that Ottawa is only a suburb af that narthern city. He was a familiar figure in the canteen, af which he was co-awner far two years, 62 and 63. Dick showed interest in broomball (sa much sa that he sprained his ankle in 63), bawling, curling, nurses, and was active in the Cammerce Club, NFCUS, and the Sacial Committee. His quotatian is from the warks af Carlyle:

"I graw daily to hanaur facts mare and mare, and theary less and less."







BRO. DANIEL JOSEPH BILESKI O.M.I.—ARTS

Bro. Bileski hails fram Vancouver where he graduated from Vancauver College high school. But he realized that the "east" is the anly place ta be — owoy from Vancauver's rain, etc. — and came to Ontario in 1958. Bra. Bileski takes caurses at Haly Rasary Scholasticate as well as at St. Pat's. Instead af a dissertatian, he must write a camprehensive exam in Philasaphy. Bra. Bileski is, interested in drama, music and sports and is nat adverse to intellectual pursuits. His ambitian is the priesthood and his favourite quatotion is:

"Prima Primum."



SHARON MACAULEY—SCIENCE

DISSERTATION: The Bacteriology of Milk.

Sharan, a graduate af Immaculata High, has been active at St. Pat's as a typist far the Yearbaak far three years. This experience gave her enaugh courage to type her own dissertation. During her freshman year Sharon helped with the Voriety Show and she attends all the sacial functians. She plans to teach next year and would probably apply to St. Pat's High if it were passible. Her favaurite quotatian is taken fram Robert Frast:

"The woods are lovely, dark and deep,
But I have pramises to keep
And miles ta ga befare I sleep."



MICHAEL McCLOSKEY—COMMERCE

DISSERTATION: Exparts in the Conadian Ecanamy.

Mike came ta the College in sophamare year after attending Carleton and has been a better than average commerce student. He has gained respect on the faatball field os a taugh linebacker and off as a port-time beer truck driver. His quotation is from Longfellaw:

"We judge aurselves by what we feel copoble of daing, athers judge by what we have dane."

RONALD JOSEPH CONLON—SOCIAL SCIENCE

DISSERTATION: Mental Illness in Industry.

Mrs. Canlan's little boy Ron, o native af Perth (which he still claims is the center of the earth) is known by all SPC students as "one" of the canteen aperatars. He was canteen ca-awner far '62 and '63 and also Sacial Chairman far two years. He printed the schaal paper in '60-61, and was a Sadality prefect in '62-63 and still had time to be active in sports and make numerous trips ta the Civic. His favaurite saying happens ta be "Mustard or Relish?". Ron's quotatian is from the



the writings of R. G. Ingersall:

"Happiness is the only good,
Reasan, the anly tarch,
Justice, the only worship,
Humanity, the anly religion,
And Love, the anly priest."



FERGUS MONTAGUE THOMPSON—SOCIAL SCIENCE

DISSERTATION: Thomos More, Humanism and the English Reformotion.

Fergus came to St. Pat's from Kingston, Jamaica. He enjoys his native calypso music and thus joined the Caribbean Club here in Ottawa. Before coming to College, he worked os a public health officer and plans to continue in social work, after graduation. His favourite quotation:

"We are generally better persuaded by the reasons we have found for ourselves thon by those that have accurred to us."

MARY MARGARET WARD —ARTS

DISSERTATION: Freedom and the Arts.

Marg's quick wit mode her a friend to everyone in senior year. She was publicity director for SUNAC in 1962-63, and attended the U.M.U.N. in Montreal. Marg also typed for the Yearbook, helped the drama committee with costumes and worked on layouts for the Yearbook. In addition, she had time to do a large poster on St. Pat's for the Magazine, "Mademoiselle." If her poster is chosen among the best, Marg will work on Modemoiselle's literary staff this summer. Good luck, Marg! Her favourite quotation is one of Honoré de Bolzoc's:

"The truest home of a woman is a heart all her own."



ROBERT JAMES BRADY— COMMERCE

DISSERTATION: Some Aspects of Present Day Canadian Agriculture.

Bob, better known as "Deke" is a prominent member of the Commerce Terrible Ten. During his College years, he was active in broomball and touch football. Bob drove a bread truck during the summer holidays and so acquired the ability to get along well with all people. His quotation is from the works of Thomas Merton:

"Our joy is proportioned to our self-denial for the love of God."





NEIL LAWRENCE DOHERTY —ARTS

DISSERTATION: A Study in Social Distance Scaling.

Neil came to St. Pat's from Pakinham and soon became accustomed to city life. He was an active broomball player in 1961, 62 and 63, and headed the curling in 1961-63, in fact Neil was the skip when the St. Pat's team won out over Carletan and Ottawa U. in the 1962 University Bonspiel. Neil was treasurer for the Sodality 1962-63, and assisted in the Red Cross and Heort Blitzes. His favourite quotation is taken from the writings of Longfellow:

"Most people would succeed in small things if they were not troubled by great ambitions."



PATRICK JOSEPH SAYEAU
—SCIENCE

DISSERTATION: The History and Theory of the Telescape as illustrated in the Assembly and Mounting of a Six Inch Reflecting Telescope with a Hand Graund Parabolic Mirror.

Pot came to S.P.C. from Iroquois, Ontaria ta pursue his scientific studies. During his saphomare and junior years he was loyaut editor for the yearbaak. He was also interested in sports, especiolly broomboll. His favourite quotation is one by Marcus Aurelius:

"A man's life is dyed the colour af his imagination."



MARY MARGOT MARILYN McGRAIL—ARTS

DISSERTATION: The Catholic Intellectual — A Problem.

After attending Natre Dame, Mary Margat came to St. Pot's in 1959. She was secretary for the Young Liberals Club, in 1960-61 and saphomare closs representative in that year. In 1962, as secretary to the N.F.C.U.S. Committee, she attended the Regional Conference at Western U. She has submitted many articles to the paper and takes her quatation fram Thamas Carlyle:

"Silence is deep as Eternity, speech is shallow as Time."



BRO. PAUL MICHAEL HOWARD O.M.I.—ARTS

Bro. Haward, barn in Ottawa attended St. Pat's High, but left the city to attend Ganzaga High in Washington D.C. and then De la Salle High in New Orleons, Lauisiana. But Ottawa still seemed the best and Bra. Haward, returned and entered Holy Rasary Schalasticate. Besides his studies at the scholasticate, Bra. Haward is follawing a B.A. course at St. Pat's. Instead af a Dissertotion, he must write a camprehensive exam in Philosaphy. From St. Augustine:

"Understanding is the reword of faith. Therefare, seek not to understand that yau moy believe, but believe that yau moy understand."

GARRY JOHN GUZZO—
COMMERCE

DISSERTATION: Natianal Federatian af Canadian University Students.

"Guz", the class representative in '61, the student unian Vice-President in '62 and the President in '63 is always willing ta take a bet, win, place ar shaw. His main interest is N.F.C.U.S. and thraugh the years he has distinguished himself as an eloquent speaker at the Regianal Canferences. He returned ta Ottawo from this year's Waterloa Canventian, in time ta fly ta Halifax for the C.F.C.U.S. Conference. He alsa supparted Sam Berger in the past electian and was



an impasing figure an the faotball field. His fovaurite quatation comes from Bryan Lynch o faatboll coach:

"The difference between mediacrity and greatness is o little extra effort."



BRO. PETER HARRIS O.M.I.
ARTS

Bro. Horris wos born in Englond ond wos educoted in South Africo ond then in Englond. He come to Conodo in 1954 ond later entered Holy Rosory Scholosticate. Bro. Horris is following o B.A. course ot St. Pot's but instead of writing o dissertotion, he must write o comprehensive Philosophy exom. His fovourite quotation is from Kipling:

"Their nomes ore Who? ond Whot? ond Why?
And When? ond Where? ond How?"

WILFRED BROUSSEAU—
COMMERCE

DISSERTATION: The Economic Future of the Canodion Asbestos Industry.

"Wilf", the non-conformist of the "Commerce Ten" come to S.P.C. ofter completing his grode 13 ot Fisher Pork. A better thon overoge othlete, he excels in footboll ond broomball. His quotation is from the works of Steele:

"Simplicity, of oll things is hordest to be copied."

DIANA LOUISE HADDAD—
ARTS

DISSERTATION: Alcoholism.

Diono, o groduote of Sacred Heort Convent, Ottawo, come to St. Pot's where she hos been octive on the social committee serving os co-chairman of soid in 1962-63. The fact thot she hos o car helps to solve mony problems for the sociol committee and for her friends ond ot times she wishes she couldn't drive. Di worked with the Yeorbook in 1959, was active in sports ond took port in mony spirituol exercises. Our "dear obby" of St. Pot's plans to study for her Mosters degree ot St. Pot's School of Sociol Welfare. She tokes her quotation from Euripedes:

"Ta generous souls, every tosk is noble."





WILLIAM MICHAEL CODERRE—SCIENCE

DISSERTATION: Some Aspects of the Climatological Research Progrom ot the Douglos Point Nucleor Power Stotion — Summer 1962.

Bill wos known ot St. Pot's os the student who couldn't decide whether he was reolly in Science or in Arts. Although officiolly registered os o Physics Major he claimed to be mojoring in Philosophicol Science. His other activities proved further his duol existence. In 1961, '62, '63 he wos active in Dromo, in 1962, '63, he wos literory editor of the Shillelogh, song in the Glee Club ond wrote some lyrics for Bob Brouillord's originol musicol ploy. Throughout his three yeors ot St. Pot's he maintoined o first closs scholostic stonding. His fovourite quotation is from the works of R.W.B. Lewis:

"Mon will never stop trying to destroy himself, but os in everything he will never quite succeed."





FRANCIS PATRICK DALEY—ARTS

DISSERTATION: The Psychalagy af the Culpable Act.

Frank is the person ta see if yau are interested in dramatics. He octed in and directed the college plays fram 1960 ta '63, and also entered St. Pot's in the C.I.V.D.L. at McGill in '62 and Taranta in '63. At McGill, Frank was selected as the 2nd best directar in competitian with 14 ather Universities. Naturally Frank intends ta fallaw this career after graduatian and plans ta attend the University af Milan. Frank cantributed several articles ta the Shillelagh and was active in N.F.C.U.S. Much af his time was spent this year in helping the Yearbook staff, especially the editar. His favaurite quatatian is ane af his own:

"Lave ta live — far if yau will nat lave yau will nat live."

DIANNE FARRAH—
SOCIAL SCIENCE

DISSERTATION: Changing Family Functian as Presented by Populor Magazines.

Di came ta St. Pat's from Immaculata in 1959. She was one af the mainstays af the Dramatic Cammittee backstage crew far the past three years and has also helped with the variety shows. Di belanged to the Glee Club and was layaut editor far the Yearbaak in 1962-63. Besides this Di still finds time far dating, dancing and doing imitatians (especially Fr. Mitchell). Her favaurite quatatian is ane af Stephen Phillips:

"And although the first sweet sting af lave be past there shall proceed a faithful peace

Beautiful friendship tried by sun and wind

Durable fram the daily dust of life."



MURRAY EDWARD RYAN
—COMMERCE

DISSERTATION: Provincial Labaur Relatians.

Murray, the seniar class president in 1962-63 came ta St. Pat's fram Pendletan, Ont. He shawed interest in debating and participated in athletics especially braamball. He was a familiar figure at St. Pat's social functians and attended many spiritual canferences. His quatation:

"It is a very hard undertaking ta seek to please everybady." Publius Syrus.





MOIRA EILEEN BLACKSTOCK—ARTS

DISSERTATION: A Study af Cyrano de Bergerac from the View af a directar.

"Best Actress" at the C.I.V.D.L. Festival in her senior year, Moira is the best college actress in Canada and hapes ta make the theatre a career. She will prabably enter the Natianal Theatre Schaal in Mantreal after graduatian. Besides acting, Ma blaws a mean trumpet, acts as secretary far the Drama Club, and ca-editar of the Yearbaak. Her favourite quatatian:

"Came what may, time and the haur run thraugh the raughest day." Macbeth.

DAVID JAMES COURNEYA—SCIENCE

DISSERTATION: The Role of the Large Telescope in Modern Astronomy.

Dave came to St. Pat's from Tweed to devote himself to the study of science and enjoyment. He is interested in bowling and broomball and although quiet and unassuming, he still participates in many activities both in and out of the College. His favourite quotation is from Pope John XXIII:

"See everything, overlook a great deal, correct a little."





HEATHER BENNETT—SCIENCE

DISSERTATION: The Forgotten Dogma.

Heather, from Creighton Mine, Ontario (not the third level either), came to St. Pat's as a scholarship student and has kept up her record ever since. She won the sophomore class medal in 1960-61, was secretary of the Physics Club and snow princess for the Winter Carnival in the same year and co-editor of the Yearbook, "The Best Years" in her Junior and Senior years. Heather also participated in social activities, spiritual exercises, variety shows and had quite a keen interest in drama. Her favourite quotation is one from St. Paul:

"There, but for the grace of God, go I."

BRO. JAMES GERARD DUKOWSKI O.M.I.—ARTS

Bro. Dukowski was born in Melville, Saskatchewan. He completed grammar school and high school under the Irish Christian Brothers at Vancouver College. Then he came east to Holy Rosary Scholasticate and continued his studies at St. Pat's. Instead of a dissertation, Bro. Dukowski must write a comprehensive exam in Philosophy. His favourite quotation is from St. Anselm:

"Credo, ut intelligam."

KENNETH JAMES RYAN—ARTS

DISSERTATION: Emotionally Disturbed Children: Critical Analysis of the Methods of Discipline in a Residential Treatment Centre.

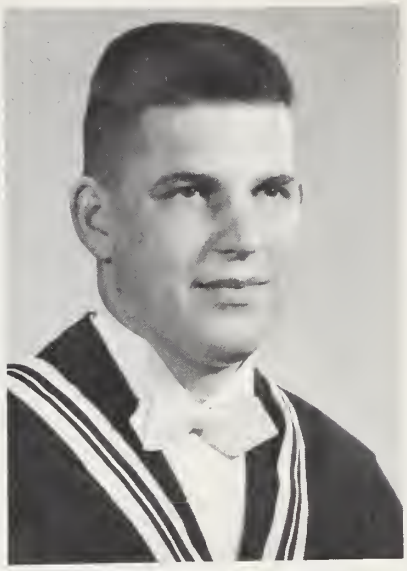
Ken came to St. Pat's from New York in his Freshman year, was active in dramatics and basketball and was head of the debating in 1963. Besides going to College, Ken also holds a part-time position at the Protestant Children's Village. His favourite quotation is taken from Gray's Elegy in a Country Churchyard:

"Full many a flower is born to blush unseen,

And waste its sweetness on the desert air."







ROBERT CYR—SCIENCE

DISSERTATION: The Foundatians and Same Aspects of the Mathematical Infinite.

Bab, in spite af the connotatian af his last name does not, came fram Cyrville, but fram Smaath Rock Falls. Knawn amang the scientists af the class af '63 as "the man who has his math assignment dane," Bob is nated as the mathematician of the class and even spends his spare time in carrecting the math assignments of Mr. Sauve's Ottawo U. Freshman Moth class. A gaad student, he has won two Daminian Pravincial Type Bursaries and hapes ultimately to teach (what else) Math at University level. His quotatian is ane fram the warks af Thamson:

'The generous heart shauld scarn a pleasure which gives athers pain."



JOHN P. O'CONNOR—COMMERCE

DISSERTATION: Red China — A Warld Econamic Power.

John, who acquired the nomen "J.P.." in St. Pat's High Schaal is a quiet, but fun-loving member af the senior class. His activities in the College included tennis, broomball and bridge. His quotatian:

"He is always the severest censar of the merits af others wha has the least warth af his own."

E. L. Magoon

JOAN MARY JOHNSON—ARTS

DISSERTATION: Williom Blake's Pasition in English Literoture.

Jaan, a schalarship student at St. Pat's was chosen Frosh queen in her freshman year at St. Pat's and was promptly signed up far Father Zachary's movie "St. Patrick's Presents." But the distinctian did nat go to Jaan's heod and she helped with the variety show in 1959-60, the second St. Pat's movie in 1960-61, and went on the higher educatian project in '61-62. As a seniar she was the N.F.C.U.S. secretary, o S.U.N.A.C. member and a yearbook warker. Joan plans ta cantinue her M.A. studies at Toronto U., and will also work on her "Mrs." degree. Her fovaurite quotatian is ane of Harace Walpale's:

"The world is a camedy to thase that think, a tragedy ta thase that feel."



JOHN SMITH—ARTS

DISSERTATION — The History and Financial Development of General Motor's Company.

After graduating from St. Pat's High School, John came to the College. He is a quiet but friendly member of the senior class. His activities while at the College centre around social activities but they also include hockey and broomball. After graduation, he intends to further his education at a local law school. His favourite quotation is from E. H. Chapin:

"Do not ask if a man has been through college; ask if a college has been through him—if he is a walking university".

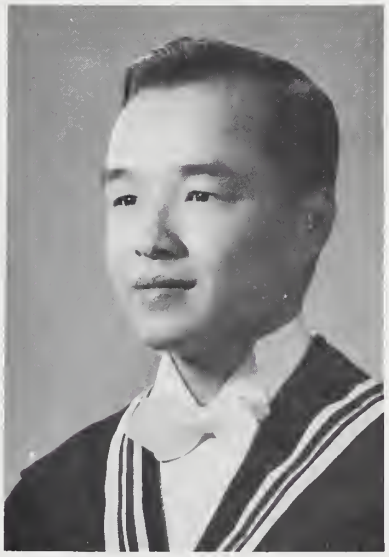


CHRISTOPHER CHAK-CHIU CHAN—ARTS

DISSERTATION: The Rubber Industry with Special Attention to Malaya.

Chris came to S.P.C. from his home in Kowloon, Hong Kong to obtain a Bachelor of Arts degree. He is interested in photography and hopes to have more time to pursue this hobby after graduation. An avid sportsman, he plays soccer, basketball, tennis (table) and volleyball. His favourite quotation is taken from Shakespeare's play "All's well that Ends Well".

"————Good alone
Is good without a name, vileness is so:
The property by what it is, should go,
Not by the title".





WILLIAM GEREIN—ARTS

DISSERTATION: The Economic Recovery of West Germany.

Bill is the most widely travelled member of the senior class. Prior to coming to St. Pat's he was with his family in Germany and intends to return to his fraulein this summer. Bill believes in a liberal education and his scholastic curriculum is balanced between arts and commerce subjects. His extra-curricular activities include S.U.N.A.C., hockey, and broomball. His quotation is taken from Channing:

"He is to be educated not because he is to make shoes, nails and pins, but because he is a man".



MR. R. DUPUIS



MR. J. E. SCOTT

MR. E. M. NOLAN



ON CAMPUS

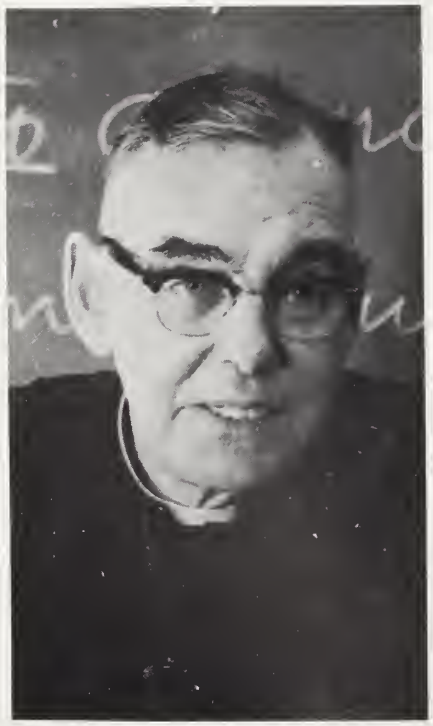


THE EXECUTIVE - 1962-63



Pat Murphy, Treasurer; Anne McNally, Secretary; Rip Riopelle, Chairman of the Activities Council; Father Mitchell, O.M.I., Faculty Adviser; Paul Sayer, Vice-President; Garry Guzzo, President.

Father Mitchell—The Voice of Experience.

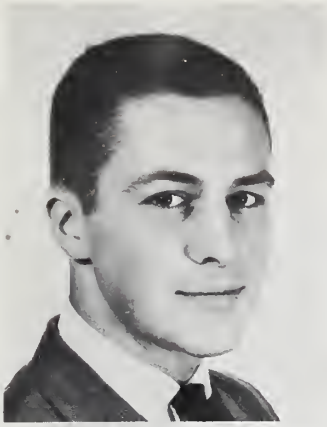


With Garry Guzzo at the helm, the Student Union Executive sailed bravely through the unchartered waters of 1962-63. The rest of the hardy crew included Faculty Adviser Father Mitchell, Vice-President Paul Sayer (who replaced Norm Peterson at Christmas), Secretary Anne McNally, Treasurer Patrick Murphy, and Chairman of Activities Richard Riopelle. Among the more important of the year's activities were the initiation of a Tri-University Winter Carnival, the change of format in the newspaper, and the addition of capital equipment of the Union Office. Considering these accomplishments and others too numerous to mention, we believe that '62-'63 was a good year of S.P.C. and we hope that you, too, will remember it as one of "The Best Years."

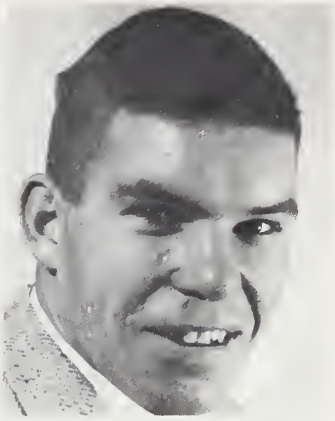
Anne McNally

Secretary

CLASS REPRESENTATIVES



Paul Sayer — Junior (until appointed to the vice-presidency; Bill Burrows took over from Paul)



Steve Grace — Junior





Left
Judy Brown — Sophomore

Right
Murray Ryan — Senior



Robert Potvin — Freshman



Diana Hern — Sophomore





Left
Betty Lamarche — Freshman

Right
Bill Riley — Sophomore

INITIATION



Frosh listening to Reol Coouette.



Which twin hos the Toni?



Shoppers wotching a demonstration on the moll.

S



The "passing out" ceremony.



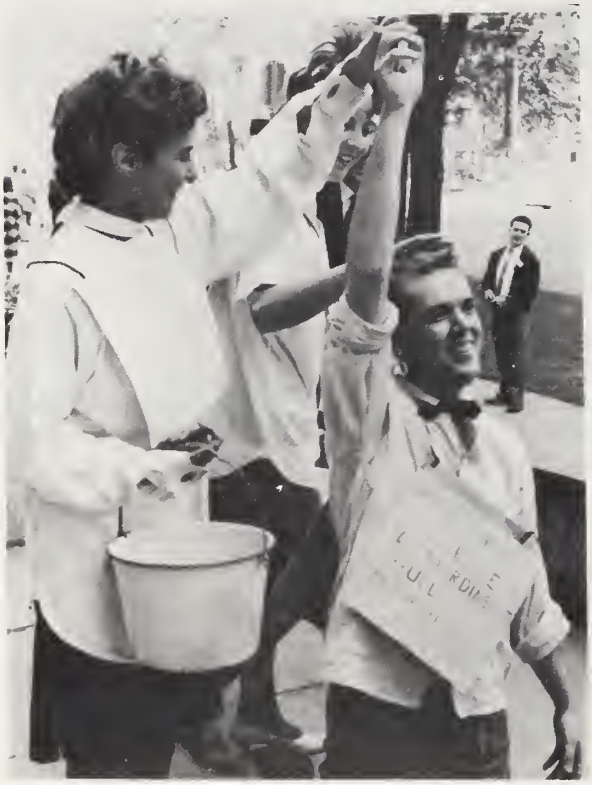
Two "fresh" freshettes.

P

C



"Send them to the lions."



If this is initiation he's all for it!



Trust Sharran.
Sneeze far us Sharron!

Same of these came far a B.A.; some for a B.Sc.;
Most came far an MRS.





OUR FROSH QUEEN

ANN JONES



SPORTS

The number and interest in sports this year has greatly increased with the student enrolment. Starting in September our football team made its losing debut only to recover in the last game of the season to defeat the University of Sherbrooke 52-0. But if our Herculian boys disappointed the football fans, the St. Pat's Gales made up for it in the field of basketball. After an undefeated season they advanced to the intermediate basktball finals.

These two, football and basketball, were perhaps the major sports this year, but we must not neglect to mention the fun and effort basketball, curling, swimming, and bowling afforded. Perhaps next year we might even include "bridge" in our sports activities if no time or money is allotted for hockey.

Jeff Roach

Sharron Welsh



Sports Chairmen: Sharron Welsh, Jeff Roach.

FOOTBALL

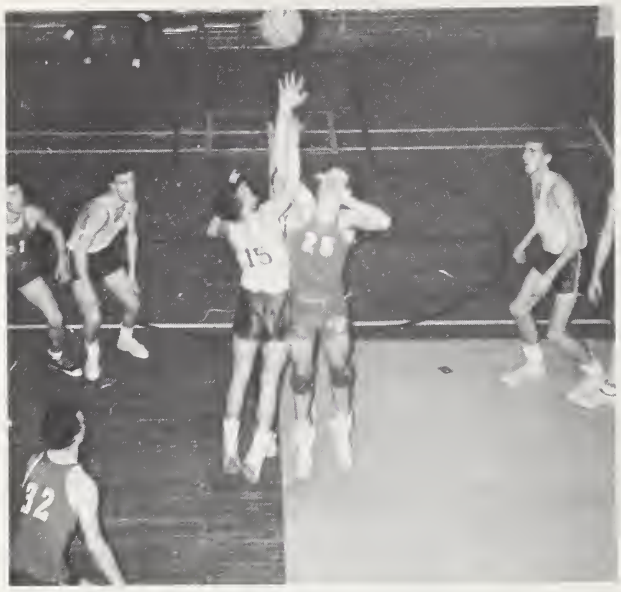












This is a posed shot.



Benched for betting on games!

BASKETBALL



The Champions.



This is **not** the college gym.



Missed it, didn't I?

SWIMMING



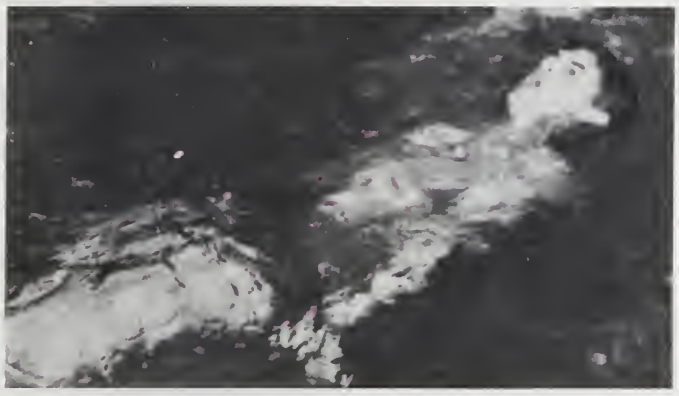
His feet are sore.



Wotusi!



Pretty bunch.



Well, it's one way to go up the conol.



Woter polo?



Boy, whot form!



He's hod enough.







BOWLING BANQUET









The hordy warriors begin the game.



They're really doing the twist!

BROOMBALL



A pretty girl passes and oll eyes go east.



"Your turn to curtsy, my turn to bow."



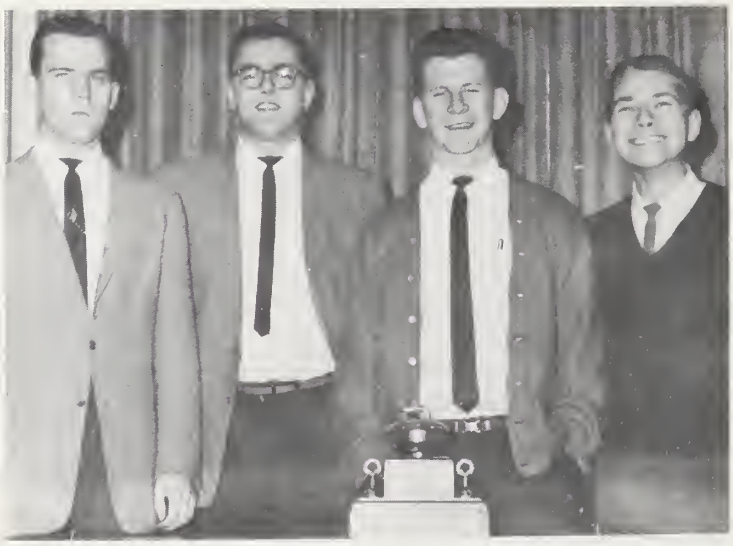
They lost o quarter.



"It should have gone here."



This is supposed to make it go faster.



Ken Auger, Art Brown, Kerry Adams, Don Legari.



The winning rink (and players).

CURLING



"We'll take on any comers."



They wouldn't do this at home!



Three guys playing hockey.



Write yaur awn imaginative, witty, thought-pravaking satirical caption. I'm tired.



Man against society.



A "face-aff" (Look hard).





"Peer graup".



Acculturation . . . ASSIMILATION . . . MAYHEM?

THE OUTSIDE STORY

DEBATING



Back: Peter Dube, Bill Riley, Peter Garman, Stu MacDanald, Pat Mosley. **Middle:** Frank Malaney, Martina Zadra, Judy Nichals, Dilis Sheehan, Barbara Mallette. **Front:** Lois Anne Cameran, Ken Ryan, Sheila Burraws.



Barbara and Dilis peruse a tricky problem.



Lais Anne and Sheila listen ta the Affirmative.

DEBATING

This past year the St. Patrick's College debating club has, under the padded iron fist of capable and oh-so-suave Ken Ryan, been one of the most active and enthusiastic of student diversions. We entered several tournaments as part of our programme including the Bishops fall tourney, the McGill Winter Carnival affair and of course the Inter University Debating League tournament. Our debaters for the last mentioned were; for the affirmative: Bill Riley and newcomer Lois Anne Cameron and for the negative two rookie college casuists Sheila Burrows and Peter Gorman. The results of the contests were indeed encouraging and furthermore the debaters assure me that they lubricated our relations with other schools as only debaters can.

In addition to our road trips, an extensive intra-mural programme was carried on with such varying topics as the feasibility of pubs on campus, and resolved that men are more rational than women. This series cast light on some uncut gems of debating ability and our new talent, with the solid background experience of such pros as Scott Milloy and Bill Riley, shows all the signs of putting St. Pat's where it belongs in debating . . . . . AT THE TOP!

Peter Gorman



Scott Milloy and Bill Riley.



Bill and Judy Nichols.



Director of Glee Club Fr. Shroeder.



Concert (break) in the Lounge.

GLEE CLUB



Rehearsal



THE GLEE CLUB 1963



The St. Pat's Glee Club proved to be a most delightful addition to the College this year. The choral group formed early in the year with over 70 enthusiastic members. Expert arrangements and fine direction under Fr. Shroeder led the sparkling new club to fame winning the hearts of everyone.

Within the group itself was found a treasure-chest of talent-soloists, musicians, actors, dancers and soon the repertoire came to include songs of every description from blues to spirituals. The Club entertained at the Variety Show, Curran, Ont., St. Vincent's Hospital, Holy Rosary Scholasticate and many other places. And let's not forget the many impromptu song fests at the College itself.

The founding of the glee club has been a truly memorable experience for its members as they look back with pride and sweet memories of a most profitable and thoroughly enjoyable year.

Dianne Farrah



Herr Direktor Shroeder.



The men alone.



PETER SZEGO
NATIONAL PRESIDENT OF S.U.N.A.C.

SUNAC



Catherine Kenny, Michael McNally, Peter Szego, Chairman of S.U.N.A.C.; Jacqueline Maurais, Margaret Ward.

The enormous task of the United Nations Organization to unite mankind in an atmosphere of prosperity, progress, brotherhood and peace, relies heavily on the competence and understanding of its members. The Student United Nations Association in Canada provides an excellent opportunity to Canadian University students, future leaders in our society, to strive to obtain a wider knowledge and better comprehension of international affairs and problems.

The St. Patrick's College club, with the highest per capita membership in Canada, is one of the most active in the country. Highlights of the past year include the various embassy nights staged at the West German, Finnish, Dutch and Iranian embassies, the annual conference at the University of Ottawa in November and the University Model United Nations Conference in Montreal during February.

Peter Szego, to whom much credit is due for the success of the club, was elected National President of the Association at the Montreal Conference. It is our sincere hope that all those who participated in SUNAC have come to realize some of the difficulties, weaknesses, strength and potentialities of the United Nations.

Hubert Frenken



Discussion in the canteen.



A drink ta sustain her.



Speaker Willis at Educatian Night.



Sametimes they study.

THE INSIDE STORY



Sophamare carner.



Senior corner.

DRAMA



Fronk Daley
Chairman of Dramatics

The Bridge by Carlos Gorostiza was the major presentation of the Drama Club this year. It served two main purposes; as a vehicle for Miss Blackstock's considerable talent; and a testing ground for new actors. Both ends were well met; Moira doing an excellent job as the miserable shrew-wife, and Kerry Adams, Joe Walker, Steve McNamee, and Lanny Trudeau proving that dramatics will not fold when this year's experienced Seniors graduate.



"Carlos, one af these days . . ."

THE BRIDGE



"That's my husband . . .
Iatsa booze, na furniture!"



". . . eight . . . nine . . . ten . . . and OUT!"





"This show's going to be produced off Broodway . . . obout 500 miles off!"



"NO. I will NOT let you do my hair!!"



A view of some of the remarkable working conditions backstage.



"If the ladder goes, I go and if I go, the whole damn ceiling goes."

BACKSTAGE



"I don't care if the bridge fell . . . just find my furniture!"



"Painting was my hidden talent . . . it still is."



"You **know** how I feel about pictures when I'm putting on make-up."



"Now this here's the story of the Rock Island line."



One of T.S. Eliot's "4 Quartets"?

VARIETY SHOW

Under the capable hands of Judi Brown, the second annual blowout came off extremely well. We even made money — 'course at 25c per, it would have been difficult not to. Highlights were an original score for a playlet by Bob Brouillard; an enchantingly delicate ballet by the football squad; a charming Polynesian number by ladies obviously dressed to kill; and — well, if you didn't see the show come back next year. This was an example of the enjoyment that can be had by many people working together — something all too infrequently seen.

Pam's called; Bob's enthralled!



" . . . a wonderful turnout for this, the first meeting of the New Year for A.A.."





"Dan't stap naw man, I got ta where I like it!"



Ah'm tiaard!



A few minutes alane to rehearse.



"My brudder an' me,
we laak toeghether.



"Ah'm much Tiaarder!"

This pase is suggestive . . .
it suggests what we shauld da with
this guy!"



C I V D L



Mr. Charles Emery can thank Moira Blackstock — because she, Suzanne Buckley, and their director "saved" his disastrous script and managed to win plaudits for its performance. The play was not exceedingly good but it was good enough to allow Miss Blackstock to capture the Best Actress Award at the Festival. St. Pat's is starting to move in Drama!

FRANK DALEY

Director of St. Pat's entry in Canadian Inter-Varsity Drama League Festival held at U. of T.'s Hart House this year, and the male lead in **The Red Key.**



SUZANNE BUCKLEY

Second female lead in **The Red Key.**

CIVDL



BEST ACTRESS

MOIRA BLACKSTOCK



Chairman of N.F.C.U.S.: Glenn Donley.

NFCUS

The N.F.C.U.S. committee at St. Pat's this year has been quite active. Attending the National Congress at Sherbrooke, the college was represented by the president Garry Guzzo, the Vice-president Norm Peterson and myself. After a week of long hard discussions and council meetings we returned home to present the student body with the work for the year. It included a Student Charter, which has been shelved for the time being; a blood drive; a new concept in the idea of a magazine published under the name Campus Canada. These were the major projects.

At the regional congress held at Waterloo five delegates ably represented the school. Out of this meeting came projects such as the National Seminar at Guelph, the Literary Contest and a mandate to study bi-lingualism in schools throughout the province.

I feel N.F.C.U.S. had a good year at St. Pat's and hope with a little more effort and indoctrination into the Federation more enthusiasm will develop.

Glenn Donley
N.F.C.U.S. Chairman

N.F.C.U.S. Regional Conference—Waterloo



Joan Johnson, Paul Sullivon, Gorry Guzzo, Glenn Donley, Diano Hern.

CATHOLIC ACTION COMMITTEE

This Committee was responsible for the organizing of the Montee, the Sodality, the Orphan's Picnic, the Orphan's Party, the Retreat, and the Sylvio Tiezzi Dinner.

A sodality aimed at College level, was organized by four students and assisted by Fr. G. Irving. This group has increased to twenty-two members as of April of this year.

Approximately one-half of the student body took part in the retreat this year which was delivered by Father Lawrence Conlon. Some of the sermons were delivered in the auditorium to offer the students a more casual atmosphere in which they might feel freer to pose questions. A forum was held in which professors of the college discussed "The Role of the Catholic Layman in Society." A Mass of the Byzantine Rite was celebrated during the retreat.



Chairman af the C.A.C.—Michael Valiquette, Secretary—Judy Brown.

ORPHAN'S DAY



"Race yau ta the foad".



Finally they ate . . and ate . . . and ate . . .



While athers (after drinking) . . .

SILVIO TIEZZI DINNER



Garry and Mr. Tiezzi.

The 13th annual Silvio Tiezzi Dinner was held on March 30, 1963 and was attended by approximately 130 students.

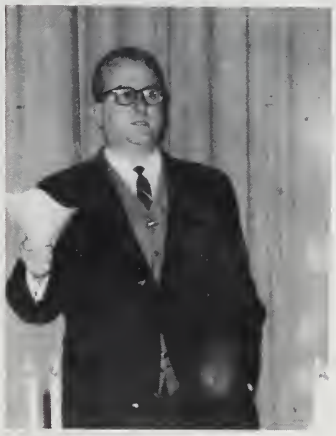
After introducing all those nominated for the award, Fr. Mitchell announced this year's winner — Mr. Garry Guzzo.

His story in the Student Union of S.P.C. is one of continual successes. In his sophomore year he was elected as class representative; the following year he won the vice-presidential position; and finally he was elected President of the Student Union.

The guest speaker, Mr. Pat. Devine, Ottawa lawyer and St. Pat's graduate ('52) spoke of Silvio Tiezzi as he knew him during his College days.



A side view of the head table.



Speaker Devine.



Some of the throng.



The Church.



Walk from the Mountain.



Roughing it.



And then it rained.



Smorgasborg.

LA MONTÉE

On September 29th a number of S.P.C. students took part in La Montee St. Benoit. They were just a small part of the seven hundred pilgrims, students and priests from many Eastern Canadian Universities and Colleges, who benefited from the Montee intellectually, spiritually and socially.



WINTER CARNIVAL





Soph.-Jr. Hockey game.



CHARRRGE!!

This year the St. Pat's students participated in the first Tri-University Carnival ever held, but due to conflict, especially between O.U. and Carleton, it was not a complete success. However St. Pat's own carnival was.

On Tuesday some 45 skiing enthusiasts went to Camp Fortune for an afternoon on the slopes and ended the day by seeing the Travellers at Carleton. The human Dog Derby on Wednesday ended with an easy victory for the Soph's. The same night a Sock Hop was held in the gym with the most honoured guest being a bat. Thursday night S.P.C. was mobbed by some 1000 students because the weather was too cold for an outdoor Moccasin Hop. Friday evening everyone went to Beamish Hill Chalet. The Tri-U Parade was disappointing; the floats were overcrowded and thus lost significance. The Carnival closed at the Chaudiere Sat. night with a dance at which Suzanne Buckley (Sc. Jr.) was crowned Snow Queen.



Jr. Snow Sculpture winner: The Sphinx.



A good rear view.



A few winter sports.





A stor is born.



A symbolic shot.



Groce in on gool.



Girls vs. Foculty.



The gooler gets set.



CARNIVAL QUEEN

SUZANNE BUCKLEY

DOWNBEAT...



Philosopher O'Manique takes in
a concert in the lounge.



These cats "know" man!



An informa| serenade



Two "guit" boxes and a piano.



Pom Darragh
in the
Voriety Show.



Sing-along . . . with the whole college!!!

THE SHILLELAGH



Our Editar,
Ken Macdonald.

1962-1963 has, by no means, been the "Best Years" for the SHILLELAGH, nor has it been the worst. It has been a year of change, a year of new beginnings and a year of foundation.

We have seen in 1962-1963 two basic format changes. After five years of appearing as a mimeographed bulletin, the SHILLELAGH appeared in September of 1962 as a one-page news sheet which purported to analyze the news and voice the students' opinion. Maintaining the same general purposes, the SHILLELAGH appeared in February as a four-page, less cumbersome and more eye-appealing newspaper.

A deeper and more basic change in the SHILLELAGH was caused by the substantial increases in enrolment at the College. The old personality of the College had disappeared and a new impersonality took its place. The SHILLELAGH was forced to reflect this new impersonality in its content and in its style of presentation.

On the basis which has been set up in 1962-1963, the SHILLELAGH must continue to grow in the future. It must not be allowed to settle into a rut of non-progress. The task of progress will fall on the shoulders of the new staff for 1963-1964 and we wish them every success.

Ken Macdonald.

SHILLELAGH COMMITTEE



Standing:
Barry McKenna, Staff Reparter
Bill Caderre, Literary Editor
Bab Brauillard, Phatagraphy Editar
Stu MacDanald, Reparter
Ran Caté, News Editar
Lauise O'Garman, Secretary
Dave Mullingtan, Sparts Editar
James Osbarne, Reparter
Genevieve Reich, Typist

Seated:
Bev Martin, Layauts Editar
Ken Macdanald, Editor-in-Chief
Sally Charran, Assistant Editor

Absent:
Peter MacDaugall, Business Manager

LITERARY

Close to the end of the first semester, a Literary contest was sponsored by THE SHILLELAGH with Fathers O'Connor and Cormican as judges. Awards were offered to those submitting poetry and prose selections. The quality of the poems was satisfactorily high but unfortunately there were no prose entries. The winning works are as follows:

First Prize:

IN THE BEGINNING

William Coderre

In a time before time when time was not
The Maker waits eternally;
He wills a way yet wills it not
In seven timeless days.

In a time before time when time began
In a swirling eddying pool of light
The mass condensed of energy's pulse
Divided to night and day.

In a time before time when time was new
Nebulous clouds of gases drift,
And in the stellar spawning grounds
The seed of life was sown.

In a time before birth when birth was born
The steaming waters rained,
And in the ocean's soupy pool
The struggle of life began.

And now the sky-clock is wound and set,
The cycling sun and menstral moon
Keep their watch o'er all below
Fighting for place to stand and grow
Naked in the light of the stars which bore them,
Till a light is born of reflected glow
Which knows the shaping Hand
And waits in time for timelessness
Once more.

Second Prize:

BEAUTY AND BEAST

Dianne Newell

In a land barren
A giant stands royal.
With gnarled boughs and lumpy trunk,
Alone he blacks the earth.

Daily, the sun shines here — unnoticed,
And night surrounds him — uncaringly.

Careening downwards, to a plush crevice,
One of grass, soil and root, a tiny bud flower nourishes life.
Coddled by that massive ugliness,
This thing, a life, exists.

The same day, the same night are for both,
Strange, a partnership unique and precious
Is maintained by two inanimates.

Third Prize:

FREEDOM

Sister Patricia Cooper

I watched you — as you made your free, exultant flight, across the blue expanse of sky — Joy, grace, freedom, life — all captured in your liveliness.

No captive you — lightly you fling yourself into that vast infinity of blue — Majesty, impudence, pride, serenity, — all mirrored in your movements.

Sureness and peace are yours — you are not bound by things of earth — In the calmness of your unwon liberty, you soar and turn — and hover o'er our land.

I have loved you in the whiteness of your flight in space — and at times envied you your freedom, — no more.

Do you pity me? I, too, am free.

But sweeter my freedom, dearer, richer, fuller, purer far than thine.

You have not fought for liberty — you know not the pain of being bound, the struggle to be free.

You have not known darkness, emptiness, defeat, the peril of conflict, the joy of victory — the sweet serenity of a spirit free.

No, lovely bird, my joy is more, not less, than yours; I follow your untamed flight with carefree, quiet heart.

You live in space, and I on earth,
You are unbound and free,
Yet, white beauty carved on blue,
No envy fills my heart — I, too, am free,
Freer far than thee,
You soar in heights of purest space, white dove,
My spirit higher soars, in heights of purest love.

Third Prize:

dusk

Kathryn Davidson

the dusk had gone down.
tattered black curtains
worn from washings with rain
limp as an artist's smock
over quiet, still earth.
a half-moon of silver
swings upside-down,
held by a strand of cobweb
hung on a passing cloud.
tiny droplets of silver
flung from an artist's brush
splash the dull grey night
and touch it with specks of colour-
burnished reds and copper-golds.
skeletons of tired humanity
reach through this tattered shroud
with arms outstretched to infinity—
quiet; still; and black.

Other entries showed considerable promise but space does not permit us to reproduce them here. However, we would like to mention **A Candle in the Night,** Kenneth Ryan; **Dream Walk,** Kathryn Davidson; **Growth,** Dianne Newell; **Come With Me,** Duncan Cowan.

A good number of the offerings in THE SHILLELAGH deserve credit. Many of the editorials were most effective, particularly the following, after the publication of which there was renewed interest in student activities:

To the Student Body:

Now that we have seen the last of 1962, we are all returning to St. Pat's ready to make a fresh start, ready to carry out our New Year's resolutions to attend a few more classes than last semester, to stay awake at least during the first half of each lecture. To the Freshman class and the new Sophomores, — Congratulations! You've made it this far (despite the ordeals of initiations and Christmas Exams) and I hope all are willing to make a successful go of the remainder.

But here is a warning, directed partly to the new students and mainly to those who have been here a year or more. Neither I, nor any person here, can find a good reason why the percentage of school participation in this College is so small. It cannot be that there are not enough students (almost 500 as compared to the 170 of four years ago), nor can it be that the various events are not adequately advertised far enough in advance. Surely, it cannot be said that the students are devoting so much of their time doing assignments and studying for exams or busily copying notes, that they cannot devote a little of their time to at least one of the many activities of the student body. Attending classes and taking part in all the other academic activities is fine, and necessary; but it is only half of your education.

How many of you have attended a debate this year? How many were spectators at the football games to at least give your team moral support when it was most needed? How many have complained about the new format of the school newspaper, but never contributed so much as one letter, satisfied to use the Bulletin as a scoring sheet for the bridge games in the canteen? How many did not sell tickets for the play, or did not even bother to attend, thereby missing a display of excellent acting ability and contributing further to its financial failure? Who of you have wondered about the progress of our Yearbook and never bothered to find out? How many of you do not know what NFCUS is? what it does? How many of you have not gone to a school dance?

If you are guilty of any of these and have not resolved to remedy them — take care, for you may graduate, but you will never be educated, no matter how many letters are after your name! There is still time: there are at least three more dances; much of the work for the Yearbook is yet to be done; many more debates; the Glee Club asked for new recruits; you can do something constructive in the Winter Carnival and the Variety Show; do not forget SUNAC and CIVDL or the Newspaper and the March Elections.

Don't let a few do all the work. Be active — be educated!

This next section is devoted to the winners of the SHILLELAGH Prose Literary Contest held during the second semester of the year 1962-63.

First Prize:

WHO AM I GOD, AND WHAT?

Kenneth Ryan

I heard the wind last night as I lay in my bed of down, and it whispered to me as if I were its child, to come and walk in its midst. I gathered my clothes and noiselessly went out onto the porch. As I dressed, I looked to the sky and saw the swift moving clouds, pushed by the March wind, and the moon with a misty eye foretelling the coming of rain. The bend of the willows, the maple and the magnolia, which would soon flood our village with a scent that would remove our senses to far more beautiful things — all gave way to the wind. The wind that cleaned everything before it, giving it new vitality, new hope for things to come. The wind which comes from over there, somewhere. The wind which sees all things and covers some with rain, some others with snow, and some few with warmth.

I tied my shoes, and leaving the porch, began to walk. I felt strong, alive, and I felt human. The stretching of my legs gave me vigor, and the darkness, courage. The earth of the road was soft beneath me from the constant rain we had had, and that still to come. My whole body seethed with wonderful feelings, and my mind filled with joyous thoughts. "O my God, how beautiful it all is, and you have made it thus . . ." And as I strode amongst the swaying trees, I could see the dark shadows where our homes dwelled. The people sleeping, the small child coughing, the young boy turning, and all dreaming. All dreaming the same thing. And I walked further still, down the road and up a rise. I came upon the railroad tracks and looked across, across to where the white man lived, with his painted homes, his fresh grass, his seeming contentment. I wonder what his dreams are? Will he ever dream our dreams?

Startled by a sound and the fear in my heart, I turned. I listened for it again but it was quiet. I looked to the white side, but there was no movement. I looked to my black village, but it, too, was motionless. The air appeared still; the wind stopped. I was conscious of my heartbeat and the failing in my legs. A weakness came over my body. I heard the sound again. It was a long, low wail of a locomotive, piercing my ears and the countryside. It was as if someone were hopelessly calling. It was as if the Negro race were calling out to the world, and the resounding echo was heard only by another Negro.

Second Prize:

A WALK AT EBB TIDE

Kathryn Davidson

Day and the dawn — blue sea and dusty white gulls. Pinky-grey boats touched by the morn's light; gold sands touched by the footprints of some drunken fool. Down by the rocks the surf pounds in. Black, grey and white contrast strangely with one warm red hat. A cigarette butt drowned by salt sea water lies wasted at the foot of a black stonehenge. A tattered shoe, well-worn from wanderings to places unknown, hangs like a banner from the branch of the one lone tree. And the fisher's jacket. Stained amber from warm beer; burnt from careless smoking; reeking of fish; a piece of humanity at ebb tide.

And the town wakes up. Blinds scurry upwards; Church bells chime to the newest day and a black-coated priest hurries down cobblestones to the sound of a cry: "Where the hell is Joe? He ain't been home since two yesterdays ago."

The boats start out. The shore is full of busy humanity. Loud laughter, deep voices full of the latest gossip. A dog barks incessantly. One of the fishermen looks up and sighs. "What's up, boy?" He walks towards the frantically barking dog, softly cussing. He stops, his voice falters and everything is still; blood-red sand, one brown hand clutching one even browner bottle; a head hangs still in clear water that softly laps on its golden brown hair.

Far down the shore a voice shouts, "What's up, Bill? Find Joe?" But the man called Bill says nothing. He just stands there, staring at death, staring at Joe, watching the water and the new tide as it slowly drifts out to sea.

SOCIAL

The student body was kept quite busy this year with dances and parties. The year commenced with the Initiation Dance at which the Frosh Queen, Miss Ann Jones, was crowned.

The Sadie Hawkin's Dance followed on Oct. 10.

The Hallowe'en Dance was held at the Assembly Hall. The crowd danced to the sounds of Percy Bernstein and his Orchestra.

The football season ended with our Annual Football Dance at which the Award for the "Most Valuable Player" was presented to Steve Grace.

The Returning Dance started the ball rolling again after Christmas. This was followed by the Tri-University Carnival, which lasted for five days.



Diana Haddad and Ron Conlon.

Finally, came the celebration in honour of our patron saint, St. Patrick. Guest speaker was Mr. John O'Manique. We believe that we had a record attendance, and hope it will definitely increase in the years to come.

Our social activities have come to a close for this year. We would like to thank all those who worked on the Committee and also those who made all our activities such a grand success.

Diana Haddad and Ron Conlon.



Leaning Tower of Coke (A)

SADIE HAWKINS' DANCE



She thinks it's Coke . . . heh, heh . . .

Don't look now . . . but . . .





Just before the roid.

HALLOWE'EN DANCE



A quiet corner.



A lull in the party.



Nick—what did you say?



A couple of Westporters (or thereabouts) being token in by the evils of drink, the big city, et al.





(Write your own caption).



P. Bernstein and his Irish ark.
"Ahh, you're just saying that because it's true!"

FOOTBALL DANCE



"Yes, I think the Social Committee has done a wonderful job this year."



Foreground: Trophy winner Grace and friends.
Rear: The Pied Piper.



Knock all the bottles off the table and you win a panda bear.

RETURNING DANCE



Making a wish . . . on a PRETZEL?



Four reactions to a statement.



Peter, Mike, and Sally.



Inside Hollywood.

CARNIVAL DANCE



"Hove some Madiera m'deor?"



"I love you too."



What faculty are they in?



Stu Wightman and the Snaw Queen, Suzanne Buckley.



"I'm preparing far a rale in Barabbas."

ST. PAT'S DANCE



Center: Sheila last her date.



Speaker O'Manique regales the mult'tude.



Ahh, Kay Agnew, uhh, Bill Burrows, uhh . . . ah the hell with it!



Many are called, but few are served.



We had eight or eleven peaple at this dance!



". . . and at our new French Canadian schaal, Fr. Carmican will became head of the foreign language department."



Wild, irrespansible juveniles, tsk . . . tsk . . . . .



Seated: Robert Chapman, Brion O'Connor, Fr. J. B. Zochory, Fr. D. Cohill, Geoffrey Boole, Michoel Boird. **Standing:** Corl Osterberg, Andre Hurtubise, Jeon De Soint Victor, Joseph Wolker, Michoel Carroll, John Power, Williom Burrows, Peter Gormon.

The national defense of Canada offers to a limited number of students, a military formation in the armed force of their choice. The purpose of this organization is to provide the adherent with an opportunity of serving his country by familiarizing and acquainting himself with contemporary warfare methods, as well as building a strong reserve force against any eventual conflict.

Upon completion of the required training period, in the U.N.T.D., U.R.T.P., C.O.T.C., and R.O.T.P., belonging respectively to the Navy, Air Force, Army and the tri-service, active plan, the student is promoted to an officer status. Approximately a dozen members of this college student union are contributing to one of these military plans, and we all hope for a larger group in the future years.

Henri Lescault.

PHOTOGRAPHY



Left: Bob Brouillard, student and professors' portraits.

Right: Paul Caron, Yearbook photography editor.

Photography is one of the prime necessities of any yearbook, and thus it is very important that a yearbook strive consistently to improve the quality of its pictures. This year we have made certain definite improvements in the organization of photography, and the net result is better pictures with a greatly reduced effort on the part of the photographers. Beginning this year, all negatives will be kept on file for the benefit of subsequent yearbooks; and thus a picture library will be available to the College for many years to come. Another development this year was the inception of a photo contest, an event which will, I hope, be continued and developed throughout the coming years. I wish to thank all the students who took pictures for the yearbook and especially Paul Caron, the photo editor, and Al Stevenson and Pat Donnelly for their many hours of darkroom work.

Bob Brouillard



STAFF:
Standing: Al Stevenson, Pat Donnelly.

Seated: Joanne Stoody, Frances Dunn.

YEARBOOK

Another year of your life has passed by. You have in your hands a memento of your 1962-63 term at St. Patrick's College. Behind the finished product went many hours of work, frustrations and headaches, the only reward being the final satisfaction of accomplishment.

Our staff this year was small and only those who realize the effort the production of a yearbook entails will appreciate the labor and sacrifice of time. During the final concentrated week we almost drove Paul to despair begging for prints and reprints and Dianne almost threw the whole book at the somewhat less than melodious band outside.

To Paul Caron, Dianne Farrah, Bob Brouillard, Pat Donnelly, Sharon Macauley, Andre Hurtubise, Frank Daley, Frances Dunn, Al Stevenson, Cathy Kenny, our loyal Staff we give our sincere thanks.

You have your 1963 "Best Years"; we hope you will enjoy it.

Heather Bennett and Moira Blackstock





Heather Bennett and **Moira Blackstock:** Co-Editors.

Paul Caron: Photography Editor.

Dianne Farrah: Layout Editor.





Bob Brouillard: Portraits.



Ron Hamilton: Ads Chairman.



Frank Daley: Caption editor.



Andre Hurtubise: Business Manager.



Sharon Macauley: Head Typist.

LIBERAL CLUB



Don Grant, Provincial Vice-President; Yaung Liberals of Ontaria.

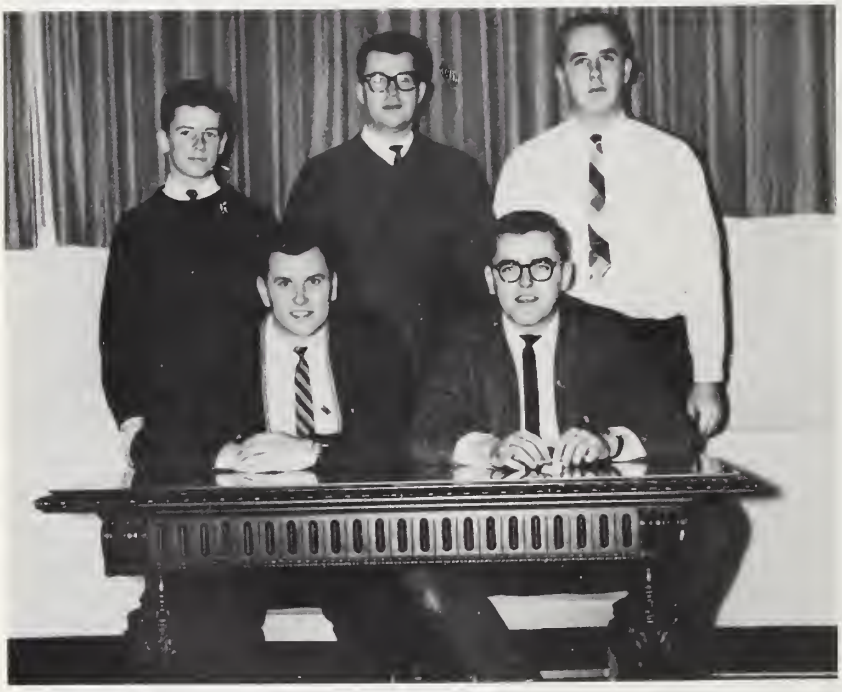
Don Grant, Barbara Mallette, Paul Tabin.



N.D.P. CLUB



Brian Foley, John Hall, Andre Hurtubise.



TORY CLUB

Bob Chapman, Peter Vice, Pat McAlpine, Glenn Donley, Art Brown.

CUSO

CUSO (Canadian University Service Overseas) is a national agency, created by the Canadian universities and several organizations in June 1961, to co-ordinate, develop, and promote opportunities in overseas service for recent Canadian graduates. It aims to arrange for the placement of suitably-qualified men and women to countries which request their services. They will go not as experts but as junior personnel who serve on a basis of equality with those with whom they will live and work.



Thomas Kritsch, Soc. Sc. 4.



Genevieve Reich, Soc. Sc. 4.

The benefits of experience and understanding which the volunteer attains while endeavouring to assist the peoples through his personal character and example, advice and leadership, cannot be measured in dollars and cents but it is something which strengthens, molds and influences the individual throughout his lifetime. This year Genevieve Reich and Tom Kritsch have taken advantage of this opportunity and will serve in Ghana and Barbados respectively.

Next year it is the hope of Father Macrae, the faculty adviser of CUSO that more students will apply and thus benefit from the experience of working beside culturally different peoples.

Tom Kritsch

AWARDS NIGHT



Award Winners — Back: Jae Merkley, Paul Gitan, Pam Darragh, Jerene Doherty, Gail Bradley, Kay Agnew, Betty Ann Driscoll, Theresa Herriat, Dilis Sheehan, Judy Greig. **Center:** Ann Jones, Joan Johnson, Sharan Macauley, Jean Mahoney, Doug Levins. **Front:** Brian Adam, Brack MacDougall, Frank Daley, Tam McKendy, Hilary Ziniel.



Peter Gorman
Freshman Eng. Prize



Frank Daley
Alumni Scholarship



Theresa Kelly
Freshman Medal

Ron Gerow
Junior Medal



ELECTIONS



"First thing I'll do is remove these domn pipes!"



"You don't love me."

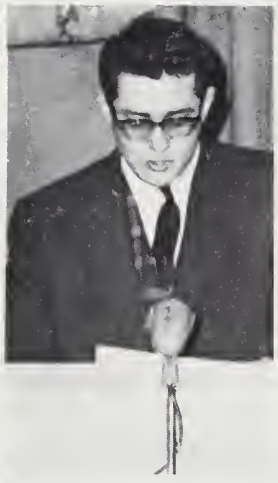


"We're storting at the bottom."

"Give us the Groce to carry on."



"I'm stonding on my plotform."





"These pipes sure need fixing."



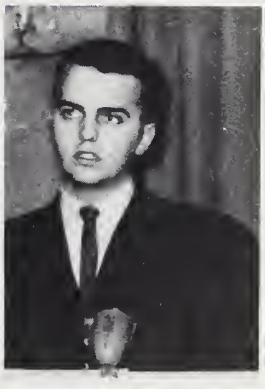
"I hove o vision of the North."



"It would help if you turned off those lights!"



"LAADIEES and Gentlemen!!"



"MY brother wrote the constitution . . . I'm going to decipher it."

STUDENT UNION EXECUTIVE 1963-1964

PRESIDENT: **Don Grant**





Rt., T. to B.:

TREASURER: **Ron Houlahan**

SECRETARY: **Beverly Martin**

CHAIRMAN OF ACTIVITIES: **Jeff Roach**

ACTIVITIES CHAIRMEN

NFCUS: **Paul Sayer**

CATHOLIC ACTION: **Judy Brown**

SHILLELAGH: **Ken Macdonald**



DRAMA: **Colin McKinnon**

SOCIAL: **Brian Morin** and **Jack Casserly**

DEBATING: **Scott Milloy**



VICE-PRESIDENT: **Michael Valiquette**

SUNAC: **Norm Peterson**

ADVERTISING: **Ron Hamilton**



SPORTS: **Pat Dunn** and **Paula Johnson**

WOMEN'S RESIDENCE



Darn visitars. Why da I always have ta sleep on the couch?



Late far class.



Now hear this



"I'll teach him ta sleep in my bed . . .
strangle the little . . . (deleted).

Below left. Partrait: Girl with Hat.



Below right. (overheard).

"Bay, the small sandwiches they give yau at these places . . ."





Fr. O'Connar to Ken (or anybody else for that matter) "HO, HO? EH?"



It isn't better, but it's cheaper.



"Clean the pan; clean the stove;
Clean the stove; CLEAN THE STOVE!
CLEAN IT CLEAN IT!"



Stupid cat.

Why wait for spring?
Do it now . . . when men
are available!



MEN'S RESIDENCE

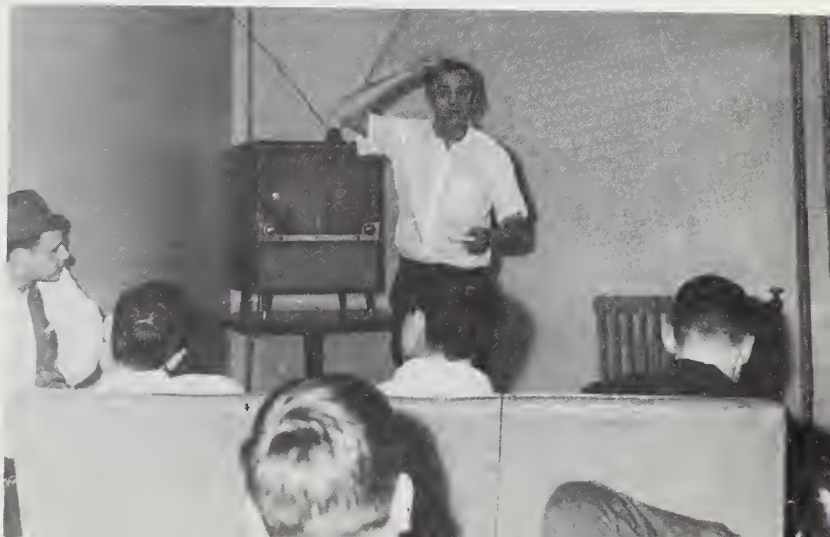
Male version of "PSYCHO".



We got two channels and 16 choices . . . now what'll it be, Mickey Rodent or hockey?

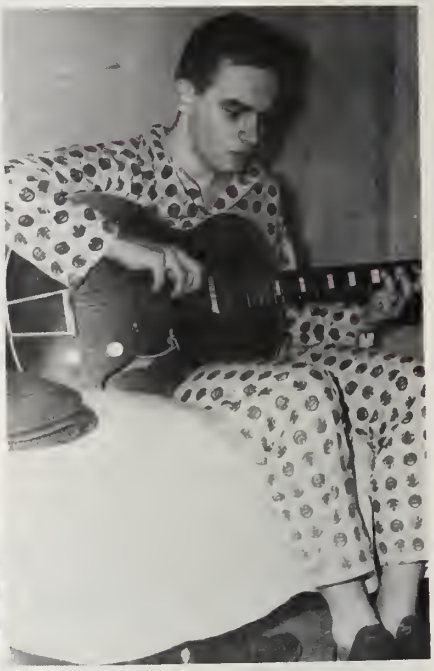


Well . . . it's cheaper.





"Our bedtime story tonight is
Little Rood Hiding Ride . . .



"The Falk Singer".



"Well, maybe it is broken . . . you can still
use it as a thin baseball bat."



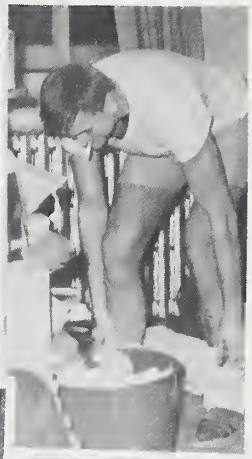
"Wash the air; wash the hair;
Wash the wind; wash the mind;
Wosh him; wash him.
(apologies to t. s. eliot)



Are they trying ta eliminote the ador af the caaking
with the pipes . . . or vice versa?

CANDID CAMERA







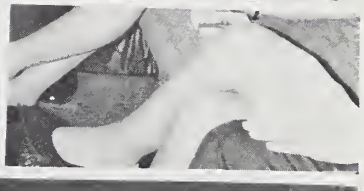


















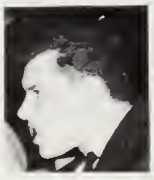







BERLIN















'64




Mark Assad Arts

Bro. Aucoin Arts

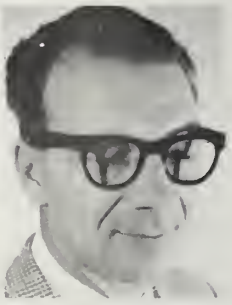
Mike Auger Arts

Karen Bambrick Soc. Sc.




Monica Barry Arts

Jan Bekooy Commerce




Nick Boomars Soc. Sc.

Bob Bourgeois Arts




Dave Brazeau Arts

Guy Brethour Arts




Art Brown Arts

Gerald Brown Arts

Yvette Brown Arts

Suzanne Buckley Science









Bill Burrows Commerce

Don Campbell Soc. Sc.



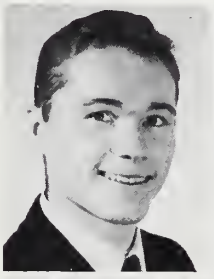


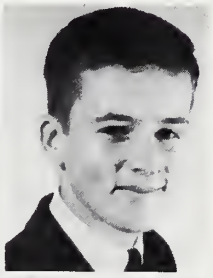
Terry Campbell Arts

Mike Carroll Commerce

Jack Casserly Science

Bob Chapman Commerce





Sally Charron Soc. Sc.

Ron Coté Arts



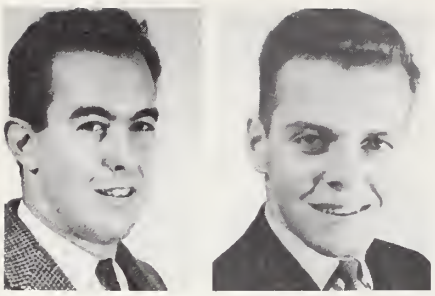


Kevin Collins Arts

Gordon Coogan Commerce

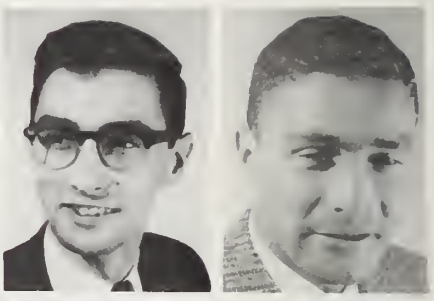






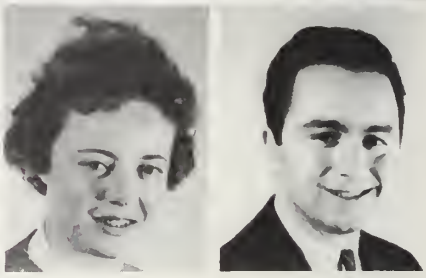
Norm Collette Science

Jean De Saint Victor Arts



John Dewan Science

Charles Donohue Arts



Joanne Egan Soc. Sc.

John Farnett Soc. Sc.



Brian Foley Arts

Pat Foran Arts



Don Grant Arts

Steve Grace Arts



Rosalee Guzzo Arts

Carol Gray Science





Dennis Hakola Arts

John Hall Arts





Marlene Hamilton Arts

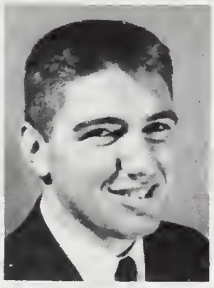
Ron Hamilton Arts





Bro. G. Hornby Arts

Ron Houlahan Arts

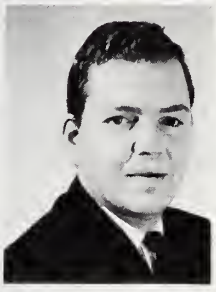




André Hurtubise Science

Brother J. Hunt Arts





Jean Jeun Science

Starr Kelly Arts





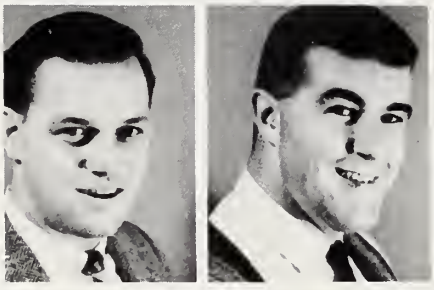
Kathleen Kelly Arts

Bill Keon Arts



Al Lacavera Arts

Dan Lamont Science



Bob Large Arts

Art Lawless Arts



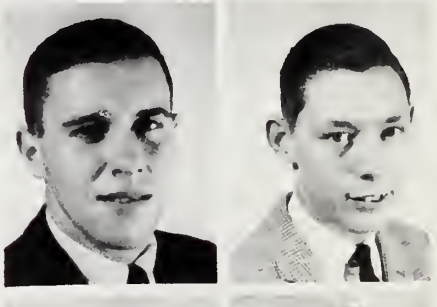
Barry Leahy Arts

Don Legare Arts



Chris Le Geyt Science

Dan Leithman Arts



Pat Lennon Commerce

Brent Lisowski Science



Mike Lottridge Arts

Ken Macdonald Soc. Sc.





Sheila MacDonald Science

Peter Macdougall Arts

Gerry MacGillivray Science

Frank Maloney Commerce





Beverly Martin Soc. Sc.

Terry McCoy Arts









Barry McKenna Commerce

Bro. G. McVeigh Arts





Joe Merkley Science

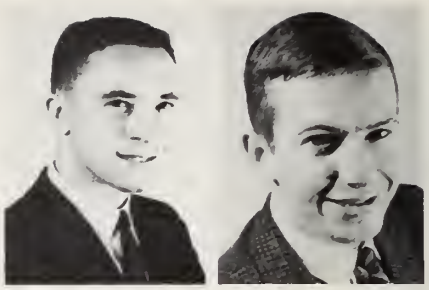
Rod Millard Arts





Scott Milloy Arts

Joe McGrath Commerce



Brian Morin Arts

Dave Mullington Arts



Harriett Neville Arts

Bernie Nevins Arts



Mary Oakley Arts

John O'Connor Soc. Sc.



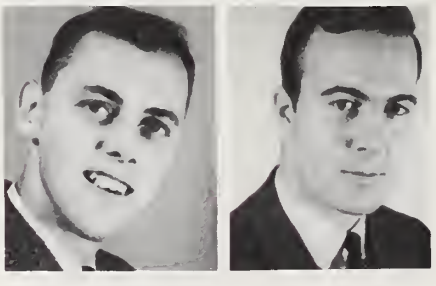
Louise O'Gorman Soc. Sc.

Bro. O'Regan Arts



Jim Osborne Science

Carl Osterberg Science



Walter Parks Arts

Norm Peterson Science



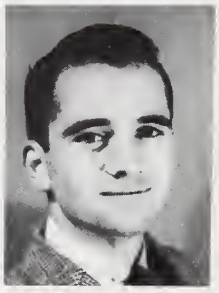


Mary Phelan Arts

Sandra Potter Arts

John Power Arts

Jacques Primeau Arts





Bro. Robert Reid Arts

Joffre Ribout Science



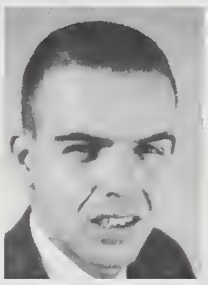


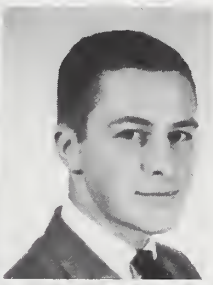




Ron Ritchie Arts

Jeff Roach Soc. Sc.





Bob Sampson Arts

Paul Sayer Arts





Freida Shane Arts

Pat Slattery Science

Desmond Sullivan Arts





Darwin Sunstrum Arts

Peter Szego Soc. Sc.





Bro. T. Taylor Arts



Ron Velanoff Arts



Peter Vice Arts

John Watson Commerce

Lionel Wolfe Arts





'65

Robert Gorman Science
Terry Dugas Arts
Bill Pineau Arts



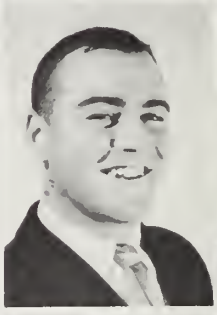


Abraham Dabdoub Arts
Monty Riopelle Commerce
D'Arcy McNamara Arts



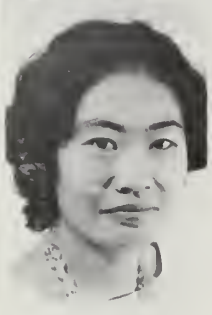


Sister Patricia Cooper Arts
John Matte Commerce
Paula Johnston Soc. Sc


Mike Arseneault Science
Bill Steers Commerce
Helena Chu Arts







Ray Madden Arts





Peter Gorman Arts

George McLaughlin Commerce

Patti Lynch Soc. Sc.



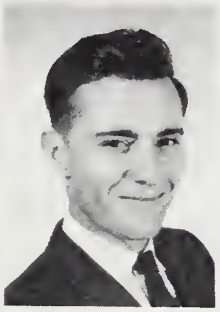


Warren O'Connor Soc. Sc.

Inge Bachman Arts

Peter Hart Commerce





Ken Butler Arts

Theresa Kelly Arts

Charles Genore Commerce





Rosemary St. Pierre Arts

Michael McCarthy Science

Jean Currie Arts

Joe Walker Commerce







Barbara Malette Arts

Michael Gough Arts

Charles Connolly Science





Judy Nichols Soc. Sc.

Roddy Roach Science

Pat Carty Commerce





Frank Reilly Soc. Sc.

Roger Piché

Martin Keaney Arts



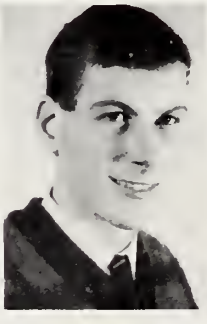


Maurice Rodrique Commerce

Michael Gilbert Science

Brian Graff Soc. Sc.

Geoffrey Boole Soc. Sc.



Betty Anne Driscolle Science
Gary Magrichuk Commerce
Bro. Gerard Does S.C.J. Arts





Andre Chartrand Commerce
Edward Galvin Soc. Sc.
Al Stubbins Soc. Sc.





Simon Fulcher Arts
John Durham Arts
Margaret Ann Trudeau Arts





Tom Harrigan Arts
Terry McFaul Arts
André Paradis Soc. Sc.







George Murphy Commerce

Jim Griffin Commerce

Helen Baxter Soc. Sc.

Larry MacDonald Commerce







Brian Stoddard Commerce

Douglas Pelkola Commerce

Frances Dunn Science







Patrick Griffin Science

Joe Clair Commerce

Richard Dubuc Arts







Peter Crichton Soc. Sc.

Bro. D. Crosby S.C.J. Arts

John Woods Arts









Ken Hutton Soc. Sc.



Bro. Robert Cullen Arts

Bill Lew Commerce

Peter Lawless Arts



Mary Jill Erichsen Science

Martin McNamara Arts

Bill Riley Arts



Anne Marie Adams Arts

Daniel Callahan Science

Don Charbonneau Commerce



Cecilia Tsui Science

Bro. Terry McLaughlin Arts

Kevin Burkett Science



Judy Brown Science



Brian McCormack Soc. Sc.

Carolyn Kelly Science

Bro. Al. Van Wijk S.C.J. Arts



Maive Hancey Commerce

Bro. Ed. Vale O.M.I. Arts

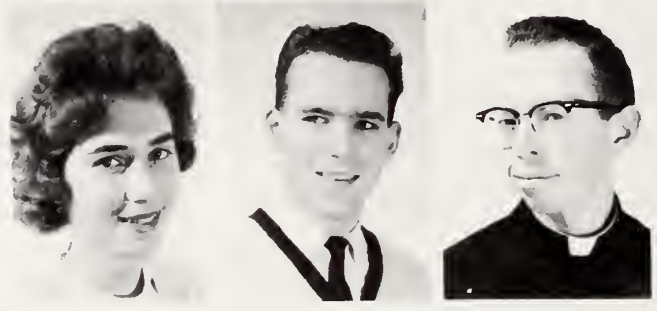
Gordon Barnett Soc. Sc.



Louis Allard Science

Bob McElligott Commerce

Stuart Wightman Commerce



Marg Olson Science

Ken Auger Science

Bro. Terry Conway O.M.I. Arts

Myra Bodnoff Soc. Sc.



Michael Bulger Arts

Colin McKinnon Arts

Doug Levens Arts





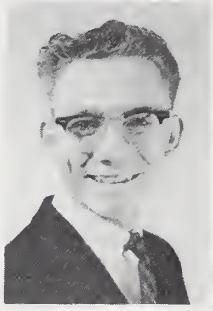


Barb Mitchell Arts

Bill Lafferty Arts

Peter Welch Arts







Gain Wong Science

Howie Joyce Arts

Judy Greig Soc. Sc.







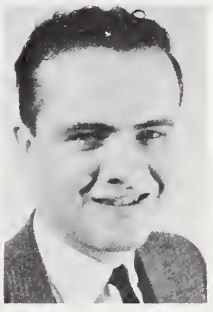
Tom McKendy Arts

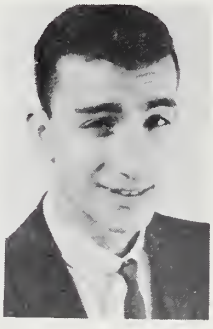
Bro. Patrick Hogan Arts

Brian Conroy Arts









Mike Paolini Arts



Jack Stack Arts

Mary Theresa Kenny Arts

Mike Murphy Arts



Doug Craig Arts

Kevin O'Connor Arts

Greg Hunt Science



Hilary Ziniel Arts

Jerene Doherty Arts

Ron Destefano Arts



André Fauvel Arts

André Major Arts

Ward O'Neill Arts



Pat McAlpine Arts

Robert Colavincenzo Arts

Michael Cummings Arts

Bob Bennett Arts



Duane Daly Arts

Carol Casey Arts

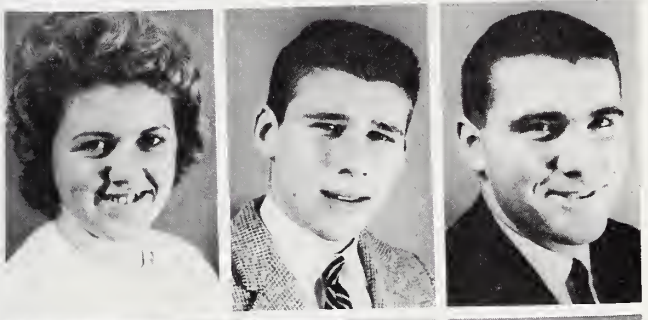
Patrick Dunn Science



Patricia Pakozdy Science

Brian Shea Science

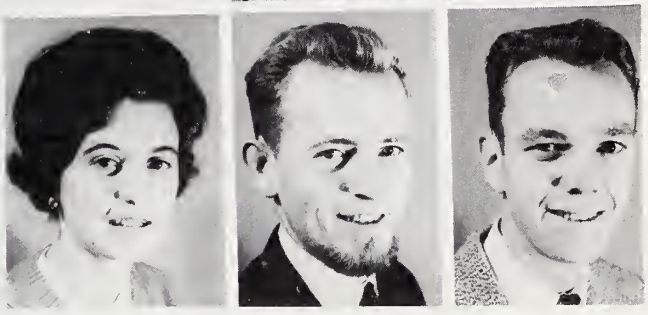
Brent Cahill Science



Pam Darragh Science

Brian Hendrick Science

Gerry Leroux Science





Darryl Lake Science

Stephen McNamee Arts

Keith Villamere Arts

Theresa Herriot Arts







Maurice Chartrand Commerce

Sue Macdonnell Arts

Frank Campbell Arts







Murray Hamilton Arts

Bert Bailey Arts

Kay Agnew Arts







Bill Zambusi Arts

Jackie Maurais Arts

Frances Fraser Arts









Frank Piccola Science



Pat Mosley Arts

Brock MacDougall Arts

Tom Nicholas Arts

Bro. I. Mochrie Arts

Mrs. Shirley Lifschitz Soc. Sc.

Bro. G. Hohmann Arts

Bro. D. Kealey Arts

Bro. J. Knobel Arts

Bro. P. Shortall Arts

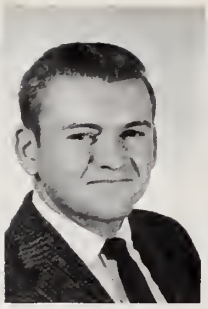
Anne Godfrey Arts

Al Stevenson Arts

Ken Fink Arts



Dilis Sheehan Arts





Stan Zima Arts

Peter Clark Commerce



Diana Hern Arts



Joanne Capbert Arts



Gayle Bradley Arts







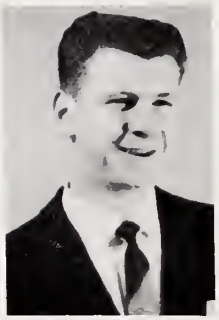
Gerald Bray Arts

Michael Valiquette Arts

Terry Lesage Arts

'66





Brian Adam Sc.

Kerry Adams Arts

Teddy Ben Lam Sc.







Daphne Anderson Soc. Sc.

Joan Askwith Arts

George Black Sc.







Michael Baird Sc.

Bill Baker Arts





Judy Beck Soc. Sc.

Lee Belford Arts

Ray Blair

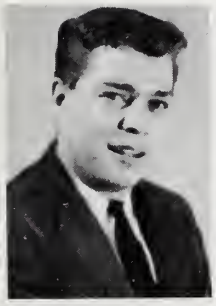


Leslie Blake Arts

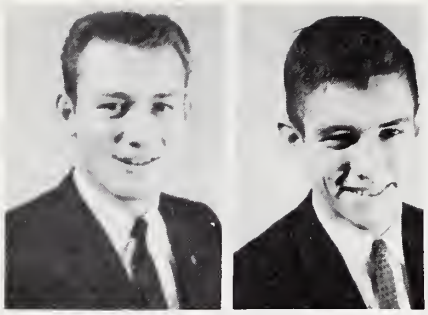
Bro. Maynard Boomars Arts





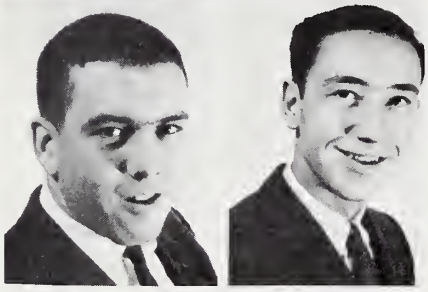


Burt Boudreau Arts
Mel Bower Arts
Brian Cathcart Arts





Bernard Boyle Commerce
Dave Bradley Commerce
Ed Cavallin Sc.



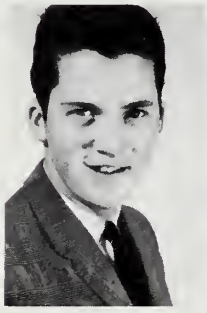
Barbara Brady Soc. Sc.
Sheila Burrows Sc.





Lois Anne Cameron Arts
Mike Carroll Arts
Clancy Chrisholm Sc.







Dan Clement Commerce
John Cote Sc.





Larry Cote Commerce

Duncan Cowan Arts





Richard Cowcill

Paul Curran Arts





Joe Cybulski Sc.

Cathy Davidson Soc. Sc.





Manuel de La Rocha Sc.

Paul De St. Victor Sc.

Mary Ellen Dubroy Arts

Gus Ducharme Sc.

Tom Devlin Arts

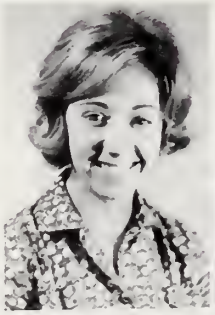


Graham Dewar Soc. Sc.



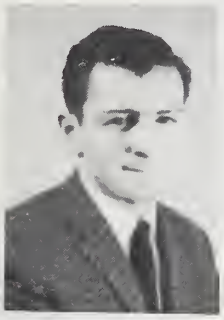
Pat Donnelly Sc.







Lorne Dufour Arts



Peter Ferguson Arts

Neil Fitzpatrick Arts





Rowland Dunning Soc. Sc.



Ruby Fok Soc. Sc.

Richard Folz Soc. Sc.





Bryan Galvin Commerce

Lianne Gamman Soc. Sc.



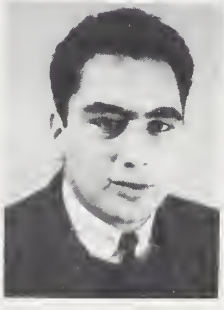


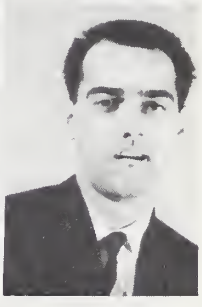
Sue Edgecombe Sc.



Tony Garretto Arts

Michael Gauthier Arts









Paul Gitan Sc.

John Graham Commerce

Anne Grenier Soc. Sc.

Dan Hayes Arts









Karen Healey Arts

James Henderson Arts



Bill Kopachiuski Arts



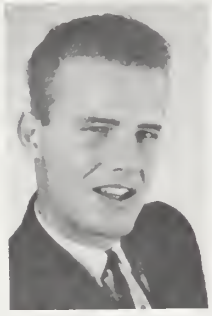


Sylvia Hudson Sc.

Maureen Hunter Arts



Gary Lajeuness Sc.





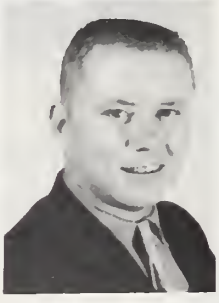
Dan Hurley Sc.

Gerry Jolicoeur Commerce



Betty Lamarche Arts

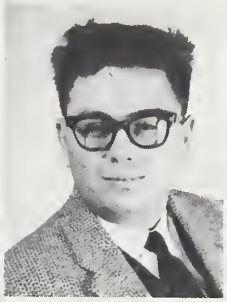




Ann Jones Sc.

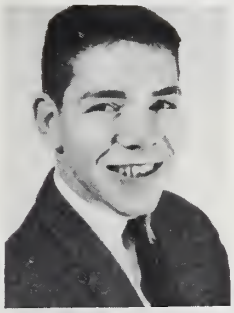
Matt Kelly Commerce





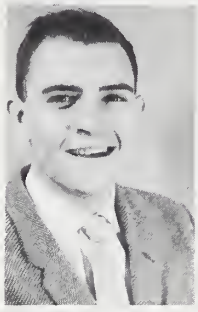
John Lamont Arts

Bryan Langois Commerce



Richard Leclair Arts

Carolyn Lecourt Soc. Sc.

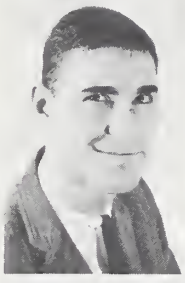




Mike Lascelles Commerce

David Lee Commerce

Donell Lowe Arts







John Lillico Arts

Robert MacDiarmid Arts





Bernie Layton Sc.



Jean Mahoney Sc.

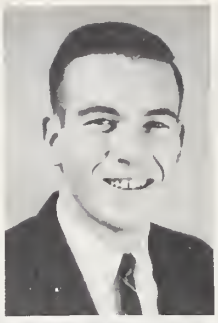
Tony Mandamin Sc.





Ken Leclair Arts





John Marley Arts

Barry Martin Arts

Mike McNally Sc.







Denise McCorkell Arts

Wilbert McDonald Arts

Richard Meade Sc.







Barbara McEwan Arts

Bro. Paul McIntosh Arts

John McParland Arts







Andrew McKinley Arts

Brian McMahon Arts

Jim McStravick Commerce

Diana Michaud Arts





Ellin Molloy Soc. Sc.



Charlie Murphy Arts

Diane Murphy Arts

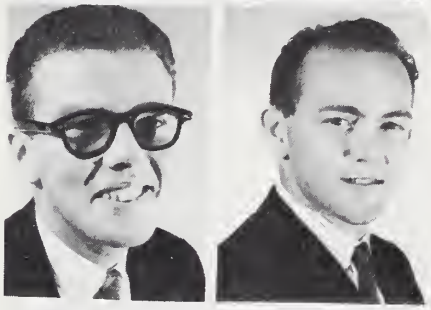


Hugh Moyle Arts



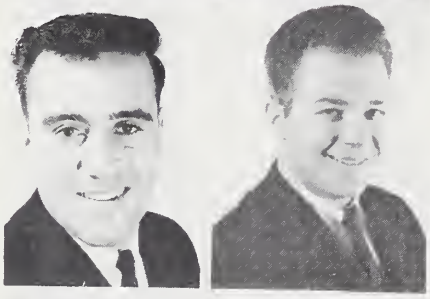
James Murphy Arts

Bill Nadeau Sc.



James Nadon Commerce

Terry Nemis Commerce

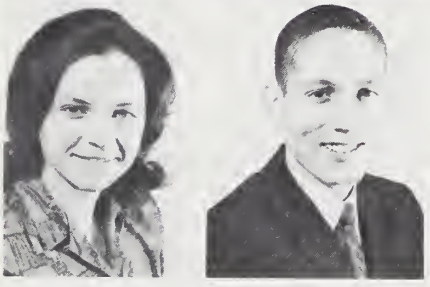


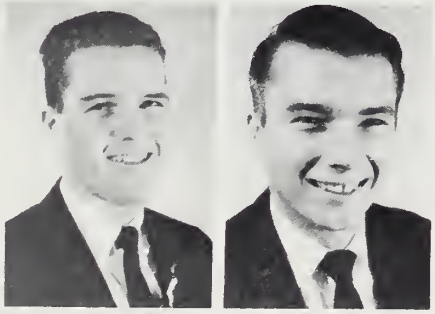
Mike Mulcahy Commerce



Dianne Newell Soc. Sc.

Michael Northgrave Sc.





Jim O'Brian Soc. Sc.

Brian O'Connor Arts

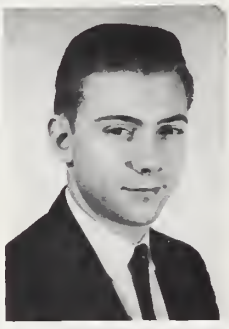




Mary O'Connor Sc.

Michael Howe Commerce





Bill James Commerce

Dennis Perrier Commerce



Dave Ray Soc. Sc.





James Pond Commerce

Bob Potvin Arts



Robin Reimer Arts





Jack Poulton Arts

Bill Prosperi Arts





Kathy Prouse Arts

Tony Racioppa Arts

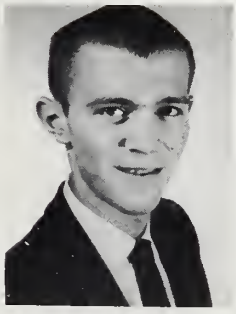


David Richardson Arts



John Riley Arts

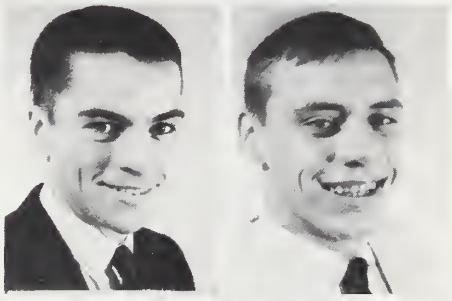
Mike Rundle Arts



Dennis Ryan Arts

Raymond St. Jean Arts

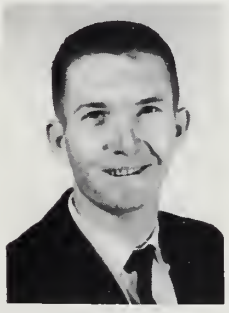
Yvon Savoie Arts



Wilf Scott Arts

Val Sherry Arts

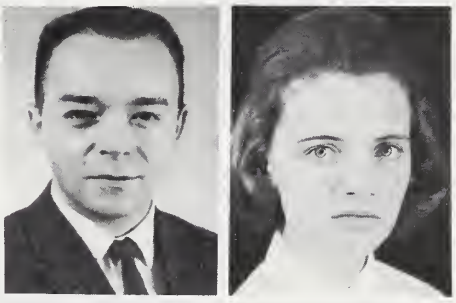




Gerald Ryan Commerce

John Slatter Science

Jo Stoody Arts

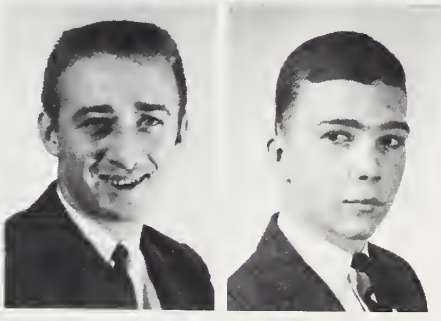




John St. Denis Arts

Bob Strang Arts

Paul Sullivan Arts







Louise Tassé Science

Gwynneth Thomas Science



John Trepanier Arts



Wayne Turner Arts



Bill Tuss Science







Brian Watson Science

Al Whiting Commerce

Martina Zadra Arts

EDITORIAL

"There is no knowledge in books — only black marks on white paper." These are the words of a great and beloved man — Father Banim our former Dean. And indeed there is no knowledge in books, for no matter how many of those "black marks" the student has been able to apprehend and imprint upon the memory, if he is not able to follow the process of learning to reason and judgment, he can not "know".

This is the aim of a college education — not to see how many facts can be stuffed (perhaps "crammed" would be a better word) into an empty little head in order to transpose them from mental notebook to examination notebook at the appointed hour — but analyze these facts, to reason to a conclusion about them, and to form a judgment based upon that conclusion. Perhaps in the field of science where a thing is either right or not right, this will be a fairly technical process, but in the field of the arts, in politics, business, human relations, in the very selection of one's friends, where there will be so many conflicting opinions this becomes a more abstract process demanding "knowledge".

True knowledge, then, of its very nature, requires a broadminded outlook. The student should have the confidence to stand by his convictions, derived from intelligent reasoning, and judgment, and yet have the flexibility to alter his point of view if another man presents a knowing argument. He should try to realize that life is not something cut and dried, and that simply because a man holds an opinion differing from his own does not make him wrong — there is no room for the word "stupid" as applied to the opinion of another human being in the vocabulary of the "knowing" individual.

I have emphasized knowledge with regards to life in general for a specific reason — to point out the importance of a well balanced education. This includes not only the academic part of it, but the social part — participation in the various activities in the school — which leads to a greater undesrtanding of human relations, and the ability to accept responsibility in the performance of a duty which will affect not just one person, but others as well — all of which contribute to one proficiency in the learning process.

There is one caution, however, which may seem to contradict what we have said about learning to judge for oneself, but is of the utmost importance, and should be impressed upon every narrow minded individual —— "Judge not lest ye be not judged".

Moira Blackstock,

Co-editor "The Best Years".

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OVER 60 YEARS OF DEPENDABLE HARDWARE SERVICE

Rankin's Hardware

W. A. RANKIN LIMITED 410 BANK STREET, OTTAWA PHONE 236-4571

SENIOR(?!) CLASS PARTY



At least everybody . . .





. . . got enough to drink!







THE BEGINNING....



The President penned-in.



Wonderful conditions
backstoge.

"You'll wonder where your dentures went . . when you brush your teeth with wet cement."



A motley crew.



Rock 'n Roll ond that jazz.





"Is this a Rector that I see before me?"



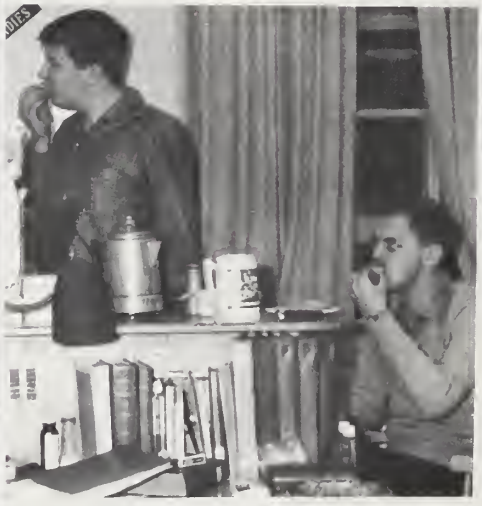
Coffee Break.



In a relaxed mood.



Fr. Irving in the Kitchen.



The food's better here than downstairs.



"Yeah, we'll get to work."

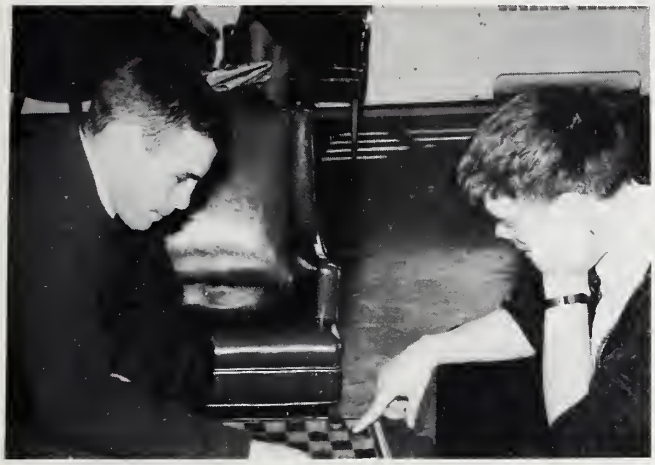


"No, our furniture isn't the most expensive, but it's functional . . .



The editors on a GOOD afternoon!

TWO FOR THE HACK-SAW (JIGG-SAW?....BUZZ-SAW?...OH YES..SEE.SAW)



JUMP me . . .



He's camfortable.



"He's a bird-dog . . ."



"That's a nice bay."



"I don't want any more to drink."



"I use Vel, or is it Ivary, or Lux . . .



The director gives scathing criticism.



The President let laase.



He wanted ta be early far class.



Campfire-building class.



Ah think he's Daid!

...THE END

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